CATALOG T 1937 - 1938

DISTINCTIVE LIGHTING EQUIPMENT

Halcolite for Lighting

E. R. BEERS ELECTRIC CO.
DISTRIBUTORS AND JOBBERS
SHOWROOMS & STOCK
141-143 WEST MAIN STREET
BLOOMSBURG, PA.

DISTINCTIVE LIGHTING EQUIPMENT

THE lighting equipment illustrated on the following pages represents a collection of unique importance to those who appreciate the charm of lighting and lighting effects in the decorative scheme of the home.

HALCOLITE designers who worked with leading interior decorators and well known illuminating engineers have succeeded in combining those qualities which make decorative lighting equipment desirable and Halcolite products outstanding: Good styling, both in traditional and modern designs, distinctive beauty and lighting efficiency.

THE beautiful finish and appearance of Halcolite products is evident at a glance—but they are only indicative of the care and quality materials that go into their construction. The unseen details; the quality metals, the exclusive plating processes used for making permanently beautiful finishes, and the efficiency of their construction—these are the elements that make Halcolite products better.

WE hope that this catalog will assist you in selecting the most beautiful, most appropriate and most efficient lighting equipment for every individual home. Certainly the range of designs in every popular period, including the modern, is wide enough —and the price range complete enough to make this catalog a most valuable aid.

Halcolite for Lighting

COLONIAL

For beautifully lighting the Colonial home, the Colonial Series is an admirable choice, not only because of its traditional lines but also due to its fine cut glass with Colonial crystal embellishments.

The frosted Colonial cut shades with clear tops diffuses a soft, glareless light that is pleasing to the eye and complimentary to the room furnishings. Heretofore, lighting equipment possessing such distinction was available only on special order.

FINISHES:
Antique Brass, Colonial Brass, Pewter.

1104: 1 lt. For the main hall, foyer or den where the charm of Colonial decoration will be appreciated. The lantern itself supported by triple chains and ornamented with polished crystal smoke bell and crystal prisms. Length 36". Width 10".

1108: 1 lt. Possessing a simple dignity of Colonial authenticity plus the brilliance contributed by the polished Colonial prisms. Wired pin switch. Diameter of backplate 5".

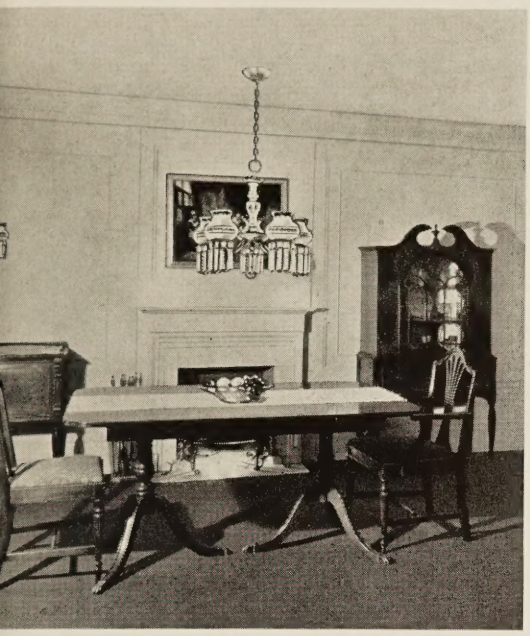
1115: 5 lts. Distinguished by the cut glass body and the polished Colonial prisms that effectively reflect the soft light diffused through the clear top frosted cut Colonial shades. Length 42". Width 18".

1116: 1 lt. Sized for the small halls, passages, powder room or guest closet. Diameter of top 6". Length 5".

1117: 2 lts. 8" Frosted Colonial cut glass dish encircled with scintillating Colonial prisms. Provides appropriate decoration and ample illumination. Diameter of top 11". Length 7".

1118: 2 lts. Of decorative importance for nicely lighting the bedroom, alcove, sun parlor or guest room. 10" Frosted Colonial cut dish. Diameter of top 14". Length 7".

SERIES



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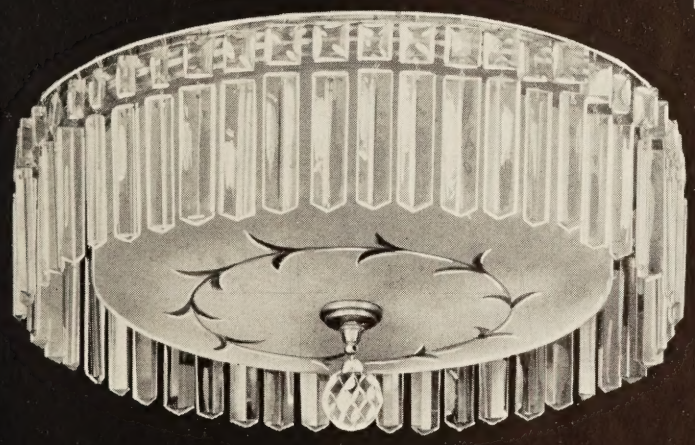

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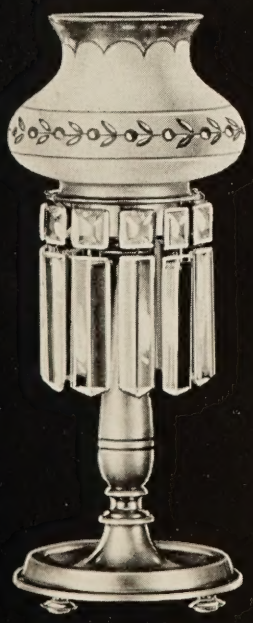

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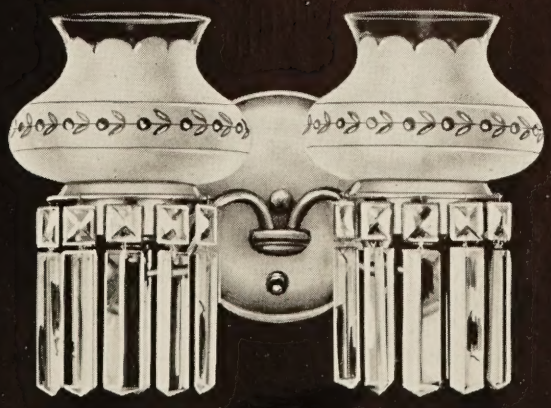


1109

FINISHES:
Antique Brass, Colonial Brass, Pewter.

1100: 6 lts. For the large important room that requires authentic decoration and more than average illumination. One light in frosted Colonial cut bottom dish supplements the 5 outside lights. Special 3-way switch permits use of outside light or light in bottom dish alone or all six light at one time. Length 42". Width 18".

1101: 1 lt. Simple Colonial candle stick with scintillating polished Colonial crystal prisms for mantel, buffet, console or secretary. Height 11½".

1108: 1 lt. Possesses a simple dignity of Colonial authenticity plus the brilliance contributed by the polished crystal prisms. Wired pin switch. Diameter of backplate 5".

1109: 2 lts. The clear top frosted Colonial cut glass shades set over rows of bright Colonial crystal prisms radiate a pleasing light that is both decorative and adequate. Wired pin switch. Diameter of backplate 5".

1119: 3 lts. 12" Frosted Colonial cut dish surrounded by sparkling Colonial prisms — recommended for living rooms, large bedrooms or similar locations. Diameter of top 15". Length 8".

Mt. Vernon Series

1061

1063

1062

1060

FINISH:
Polished Brass

An authentic Colonial crystal series that is both distinctive and decorative.

1060: 5 lts. Distinguished by the fine crystal that makes it a sparkling masterpiece. Crystal ball insert; Colonial etched crystal prisms; cut, clear-top Colonial shades. Length 42″. Width 19″.

1061: 1 lt. Endows with charm the wall it so beautifully decorates. Crimped, cut, clear-top frosted Colonial shade set over brilliant etched Colonial prisms. Wired pin switch. Diameter of backplate 4⅞″.

1062: 2 lts. A beautiful bracket lavishly and richly ornamented with etched Colonial prisms. Crimped, cut, clear-top Colonial shades. Wired pin switch. Diameter of backplate 4⅞″.

1063: 3 lts. Imposing and important. Crystal ball insert. Cut, clear-top Colonial shades, enhanced by etched Colonial prisms. Length 42″. Width 15″.

Vendome Series

FINISH:
Silver with Gold Trim.

New in design and concept, the Vendome Series is styled in the modern manner for fine homes where distinctive furnishings might well be expected. Though modern because it is new and different, the Vendome Series possesses character and graciousness that makes it appropriate in Colonial, Georgian, English or French period settings as well as in contemporary Modern.

1170: 5 lts. Stately, gracious and smart—the etched clear glass cylinders accentuated by crystal rosettes and crystal balls create an air of distinction about this fixture. Length 42″. Width 18″.

1177: 1 lt. Close to ceiling lantern that will distinguish the hall, foyer, powder room, alcove or small bedroom. Etched clear glass cylinder with decorative smoke bell. Length 17″. Width 9½″.

1178: 1 lt. Attractive, rich and beautiful hall lantern worthy of the finest homes. Etched clear glass cylinder over which hangs traditional smoke bell. Length 36″. Width 6″.

1179: 2 lts. Tall, etched clear glass cylinders with etched crystal rod between. Enhanced by crystal balls and crystal rosettes. Wired pin switch. Diameter of backplate 4¾″.

Bromley Series

FINISH:
English Bronze

Following traditional English design, the Bromley Series possesses character and dignity heretofore found only in expensive custom built lighting equipment. Observe particularly the unusually graceful arms and the pleasing proportions of these fixtures.

1510: 5 lts. Distinctively designed to harmoniously blend with the other furnishings in a fine English home. Length 42″. Width 22″.

1512: 2 lts. Imposing and important, this fine cast brass bracket lends an air of refinement to its surroundings. Wired pin switch. Backplate 3½″ x 14″.

1515: 6 lts. A noteworthy achievement in lighting fixture craftsmanship. The rich English Bronze finish conforms with the character of the design. Length 42″. Width 23″.

Beautiful reproduction of authentic English fixture found in a fine Tudor home. Even down to the scalloped metal reflectors not one iota of the charm of the original design has been lost. Frosted clear-top chimneys are large enough to permit the use of 60 watt (A19) lamp without glare.

1520: 5 lts. Rugged design of individual beauty that completes the Tudor decorative scheme. Length 42″. Width 21½″.

1521: 1 lt. A sconce that radiates charm and dignity through the room in which it is used. Wired pin switch. Backplate 5½″ x 9½″.

1523: 3 lts. The frosted clear-top chimneys create an air of friendliness in the small dining room or alcove this fixture adorns. Length 36″. Width 16″.

1524: 1 lt. Sturdy hall lantern that properly carries out the rugged architectural or decorative motif. Large scalloped metal reflector. Length 36″. Width 10″.

Tudor Series

FINISH:
Weathered Brass with Swedish Iron trim.

Takes up to 60 Watt (A19) Lamp.

Salem Series

FINISH:
Weathered Brass.

1250: 5 lts. A faithful reproduction of the Early American artisans handiwork. Metal reflectors over clear top, frosted glass chimneys. Length 42″. Width 21″.

1251: 1 lt. Authentic in its inspiration and impressive in its looks. Metal reflector spreads the glareless light emitted from clear top glass chimney. Wired pin switch. Dia. of backplate 4½″.

1253: 3 lts. A noteworthy contribution to the decorative scheme in any colonial room. Metal reflectors over clear top frosted glass chimneys. Length 42″. Width 14″.

1254: 1 lt. Charming lantern equally appropriate in hall, den or nook. Pewter metal reflector set over clear top frosted glass chimney. Length 36″. Diameter 10″.

1255: 5 lts. Impressive and important looking. Metal reflectors spread the good, glareless light diffused by the clear top frosted glass chimneys.

Will take up to 60 Watt (A19) Bulb

Alden Series

FINISHES:
Antique Brass,
Colonial Brass,
or Pewter.

1220: 5 lts. A truly authentic Colonial design that reproduces the true spirit of the period. Length 42″. Width 18½″.

1221: 1 lt. Unique, authentic spindle back Colonial bracket with Colonial cut clear-top frosted shade. Wired pin switch. Backplate 4½″ x 9½″.

1222: 2 lts. The Colonial cut clear-top frosted glass shades radiate a soft mellow glareless light. Wired pin switch. Backplate 4½″ x 9½″.

1225: 5 lts. Distinguished by its true Colonial spindle and the Colonial clear-top frosted shades. Length 42″. Width 19½″.

1228: 1 lt. A suitable choice for the Colonial room where an authentic candle bracket is wanted. Wired pin switch. Backplate 4½″ x 9½″.

1229: Similar to 1228 but two lights. Wired pin switch. Backplate 4½″ x 9½″.

FINISHES: Antique Brass, Colonial Brass.

BECKETT SERIES

1700: 5 lts. Combines the beauty of clear Sheraton glass with the charm of authentic design. Metal reflectors set on clear top, frosted glass chimneys. Sheraton glass vase and fonts. Length 42". Width 21"

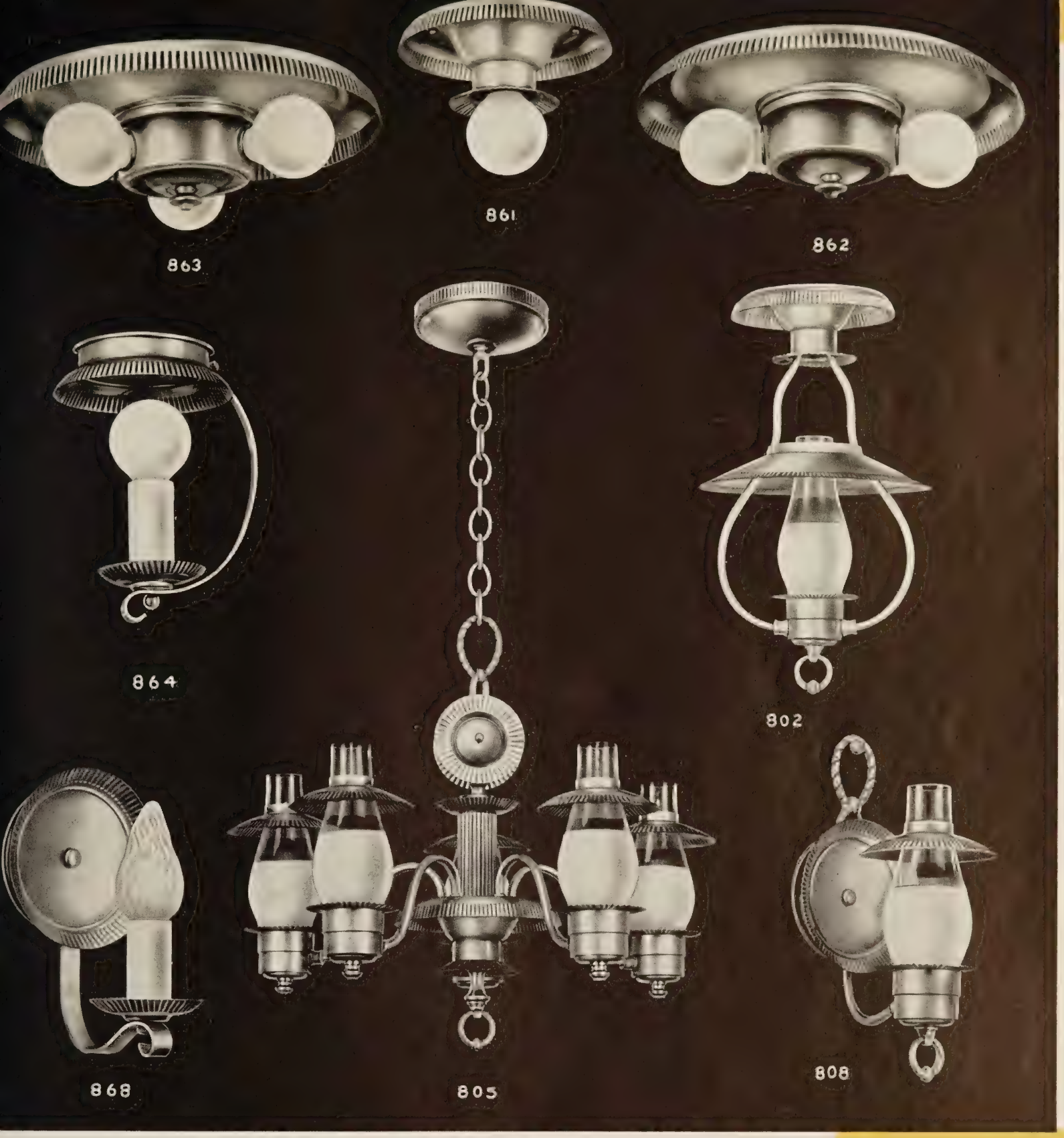
1701: 1 lt. A small fixture with a lot of character. Metal reflector over clear top frosted chimney. Clear Sheraton glass font. Length 36". Width 9".

1703: 3 lts. For the smaller rooms where good decoration and good light are very important. Clear moulded Sheraton glass vase and fonts. Metal reflectors over clear top, frosted chimneys. Length 42". Width 15"

1705: 5 lts. Endows a room with pleasing light from a fixture that is both distinctive and authentic. Clear Sheraton glass vase and fonts. Metal reflectors direct the light from clear top, frosted chimneys. Length 17". Width 21".

1708: 1 lt. An authentic sconce, decorative and efficient. Wired pin switch. Backplate 3½" x 6".

Will take up to 60 Watt (A19) Bulb.



802: 1 lt. Hall lantern with large scalloped metal reflector and scalloped canopy—also smart for use in playrooms, dens or bars. Length 15". Width 7½".

805: 5 lts. Here the scalloped motif is emphasized throughout. Scalloped body and stem, scalloped metal reflectors over half frosted glass chimneys. Length 42". Width 21".

808: 1 lt. Hand made appearing sconce with scalloped backplate and scalloped metal reflector set over half frosted glass chimney. Wired pin switch. Diameter of backplate 5".

861: 1 lt. Scalloped top makes this more decorative than the usual one-light. Diameter 6½".

862: 2 lts. For the low-ceilinged bedroom, playroom or "finished" basement. Diameter 12".

863: 3 lts. Metal pan with scalloped pie-plate rim. Diameter 12".

864: 1 lt. Graceful, close-to-ceiling lantern that carries the scalloped motif to the small halls, stair-wells or small rooms. Length 8". Diameter of top 5".

868: 1 lt. With scalloped pie-plate back and scalloped candle cup. Wired pin switch. Dia. backplate 5".

Stamford Series

FINISH:
Antique Brass
or Pewter.

Crystal Series

FINISH of Metal Parts: CHROMIUM.

In glamorous beauty and sparkling decoration fine crystals surpass all other types of lighting. That is why fine crystals have been in favor for hundreds of years—and today, because there is greater appreciation of decorative values, crystals are even more in demand.

645: 5 lts. This masterpiece graciously decorates and charmingly illuminates all that surrounds it. Finely cut crystal body and candle cups enhanced by scintillating crystal drapes and prisms. Length 42″. Width 22″.

649: 2 lts. A brilliant decoration that brings distinction and charm to the room in which it is used. Wired keyless. Diameter of backplate 4¼″.

White Satin Silk Shades not included in prices of fixtures or brackets.

Crystal Series

FINISH of Metal Parts: CHROMIUM.

Crystals shown on these pages are imported from the country where the manufacturing and hand-polishing of fine crystals has become a tradition and a heritage—passed on by the skilled artisans of old to those who today so commendably carry on their artistry.

535: 5 lts. Sparkling with beauty and charm that makes it worthy of the important place it deserves in the finest homes. Highest quality, fine, wood-polished crystal. Length 48″. Width 22″.

537: 2 lts. Graceful and impressive, appeals to those with exceptionally fine taste. Chromium backplate. Wired keyless. Dia. of backplate 4¼″.

546: 2 lts. Elegant and beautiful. Reflects the good taste of its possessor. All parts of polished crystal. Height 14½″.

547: 3 lts. Same as 546 but with 3 lights.

White Satin Silk Shades not included in prices of fixtures or brackets.

Crystal Series

FINISH of Metal Parts: CHROMIUM.

Fine home furnishings deserve fine lighting equipment and there is no more admirable choice than from this selection of distinctive crystals.

592: 2 lts. With the glistening beauty of rare gems. Finely cut wood polished all crystal girandole. Height 20″. Width 15″.

593: 3 lts. With the sparkling beauty of 592 but having 3 lights. Height 20″. Width 15″.

920: 5 lts. Gracefully proportioned and properly sized for amply and beautifully lighting the average size living or dining room. Composed of all high quality polished crystal. Length 42″. Width 21″.

922: 2 lts. Formal, graceful and possessing rare dignity and character. All crystal with chromium backplate. Backplate 4¼″.

White Satin Silk Shades not included in price of fixtures or brackets.

FINISH of Metal Parts: CHROMIUM.

No other furnishings you can buy at such low cost will do as much to distinguish your home as these fine crystals.

665: 5 lts. The decorators' choice for more formal rooms. Fine cut crystal body with polished crystal arms. Candle cups, drapes and pendalogs. Length 42″. Width 21″.

666: 3 lts. Decorates in stately fashion the room it so effectively illuminates. Cut crystal body with crystal arms, candle cups, drapes and pendalogs. Length 42″. Width 16″.

667: 2 lts. Creates an atmosphere of elegance and adds a note of distinctive decoration. Polished crystal throughout. Backplate finished chromium. Diameter of backplate 4¼″.

White Silk Shades not included in price of fixtures or brackets.

Crystal Series

Crystal Series

FINISH of Metal Parts: CHROMIUM.

514: 1 lt. A gleaming crystal basket small in size but not in decorative importance. Length 15″. Width 6″.

516: 1 lt. Refreshing in its beauty and a wise selection for rooms where a crystal basket is appropriate. Length 36″. Width 10″.

755: 5 lts. Polished crystal arms sweeping from the cut crystal body give this fixture graceful lines and wider proportions. Crystal drapes, candle cups and crystal pendalogs. Length 42″. Width 23″.

757: 2 lts. Unusually decorative crystal backplate from which graciously flow the crystal arms. Polished crystal candle cups and pendalogs. Diameter of backplate 4¾″.

507: 1 lt. The superlative grace of this gleaming crystal basket glorifies a small location. Finish of metal parts, Chromium. Length 17″. Width 8″.

515: 1 lt. Decoratively perfect for halls, foyers or small bedrooms where the ceiling is high. Finish of metal parts, Chromium. Length 36″. Width 6″.

660: 6 lts. Cut crystal body, embellished with brilliant crystal drapes, candle cups, pendalogs and prisms. Metal parts finished in Silver or French Gold. Length 42″. Width 21″.

662: 2 lts. Combining the beauty of etched mirror back with the charm of sparkling crystal prisms, candle cups and drapes. Metal parts finished in Silver or French Gold. Wired pin switch. Backplate 4½″ x 13″.

Crystal Series

Crystal Series

FINISH of Metal Parts: CHROMIUM or POLISHED BRASS.

790: 5 lts. Refreshing in its beauty, this fixture is particularly noteworthy by virtue of its cut glass body, sparkling crystal candle cups and crystal drapes. Length 42″. Width 20″.

793: 3 lts. Justifiably popular for elegantly lighting small dining rooms, alcoves, nooks, bedrooms or large halls. Cut glass body, crystal candle cups and drapes. Length 42″. Width 15″.

796: 3 lts. A fascinating fixture for close to ceiling use. Imported cut glass spindle effectively complemented by crystal bobeches, crystal drapes and pendalogs. Length 16″. Width 13″.

798: 1 lt. An excellent bracket wherever the beauty of the cut glass back and crystal ornamentation will be appreciated. Wired pin switch. Diameter backplate 4¾″.

799: 2 lts. The cut glass back and crystal candle cups and crystal drapes create an air of distinction about this bracket. Wired pin switch. Diameter backplate 4¾″.

White Silk Shades not included in prices of fixtures or brackets.

FINISH of Metal Parts: CHROMIUM or POLISHED BRASS.

791: 1 lt. Etched frosted banding on glass shade in addition to being decorative, protects the eyes from the glare of the bare bulb. Cut glass backplate, crystal candle cups, drapes and crystal ball. Wired pin switch. Dia. 4¾″.

792: 2 lts. The enlivening note created by the cut glass back and the sparkling crystal makes this bracket an admirable choice. Wired pin switch. Dia. 4¾″.

794: 3 lts. Meets every requirement of beauty and good lighting. Imported cut glass body, crystal candle cups and drapes. Length 42″. Width 15″.

795: 5 lts. A fixture of indisputable good taste because of its apparent charm and the good light it gives. Length 42″. Width 20″.

797: 5 lts. Styled for those who want a close to the ceiling fixture that is attractively different. Imported cut glass spindle with crystal bobeches, drapes and crystal prisms. Length 15″. Width 18″.

Crystal Series

FINISH of Metal Parts: CHROMIUM.

Beautiful to look at and good to see by. Fine crystals add charming decoration and provide adequate illumination in the rooms they adorn.

610: 5 lts. Simple and sincerely beautiful. Moulded crystal body and candle cups with polished crystal drapes and prisms. Length 42″. Width 19″.

611: 1 lt. A decorative bracket that reflects good taste. Wired pin switch. Diameter of backplate 4½″.

612: 2 lts. With sparkling crystal candle cup and brilliant crystal drops and prisms. Wired pin switch. Diameter of backplate 4½″.

613: 3 lts. A smart important-looking fixture that gloriously performs the dual function of decorating and illuminating the smaller rooms. Length 42″. Width 15″.

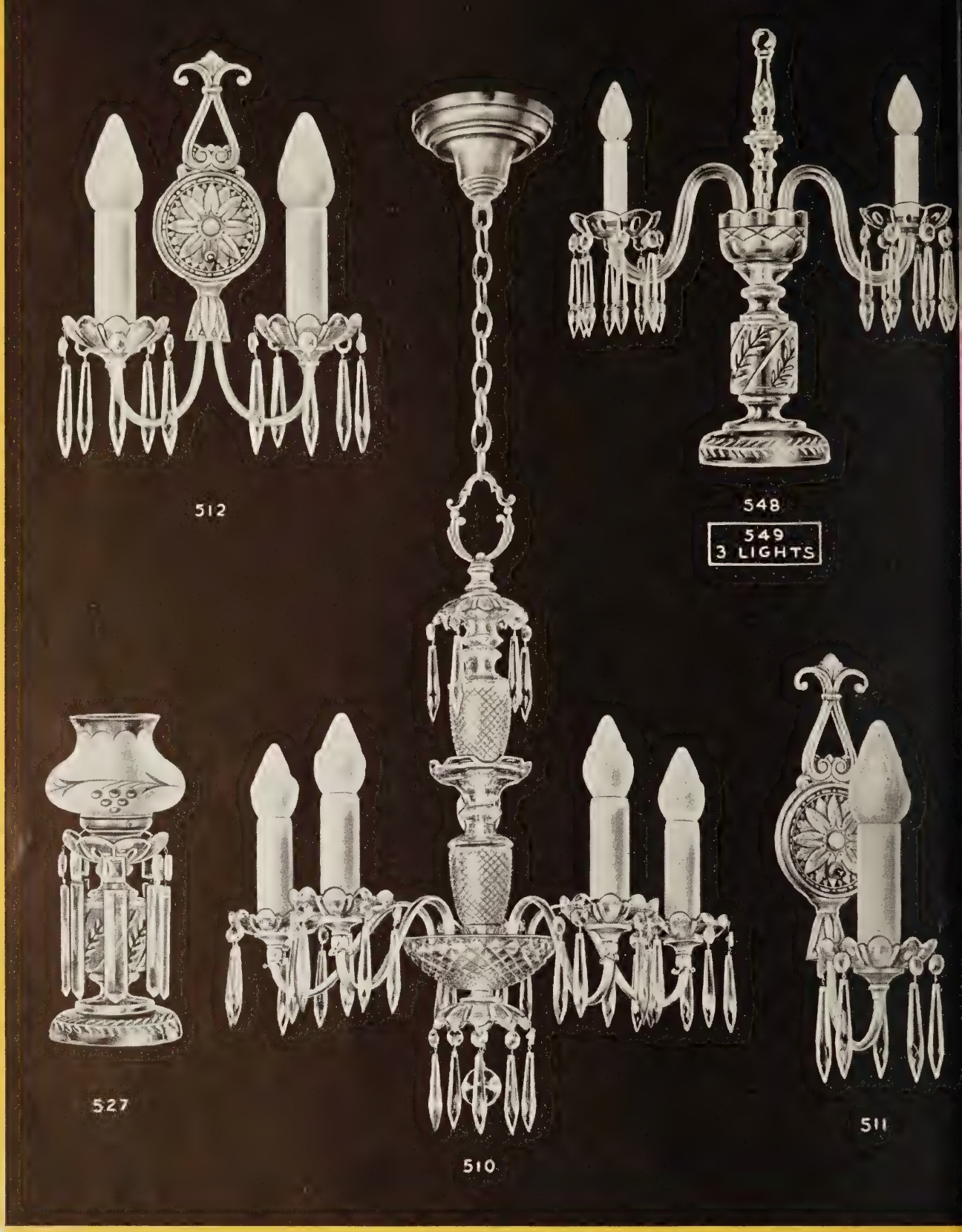
FINISH of Metal Parts: SILVER.

Crystal lighting equipment endows a room with regal splendor and creates an air of loveliness that enhances all other furnishings.

571: 1 lt. A graceful bracket with character and charm. Decorative backplate of cast brass complimented by cut crystal candle cups, jewel-cut spear-head prisms. Wired pin switch. Backplate 4″ x 10″.

572: 2 lts. Distinctively designed to serve both as a wall ornament and a source of good light. Backplate of cast brass. Wired pin switch. Backplate 4″ x 10″. Candelabra sockets.

595: 6 lts. Majesticly beautiful and worthy of the praise it receives from all who see it. Fine cut wood-polished crystal body and candle cups enhanced by dainty spear-head crystal prisms and crystal drapes. Length 42″. Width 20″. Candelabra sockets.



Crystal Series

FINISHES of Metal Parts: SILVER or FRENCH GOLD.

Nothing contributes as much to the decorative scheme of a room as sparkling crystals. They compli ment the other furnishings and distinguish the home in which they are used.

510: 5 lts. Exquisite crystal body with polished crystal candle cups and prisms. Refined and in goo taste. Length 42″. Width 19″.

511: 1 lt. Exceptionally decorative cast brass backplate enhanced by scintillating crystal candl cup and prisms. Wired pin switch. Backplate 4″ x 10″.

512: 2 lts. Imposing and distinctive. Worthy of a place in even the finest homes. Wired pin switch Backplate of cast brass 4″ x 10″.

527: 1 lt. Authentic Colonial candlestick reproduced from a treasured museum original. All Crysta with Polished Crystal Prisms. Frosted Colonial cut glass shades. Wired with switch on cord Height 12″.

548: 2 lts. Beautiful all crystal Girandole with crystal sweeping arms. Polished crystal spear hea prisms. Wired with switch on cord. Height 16″. Width 12½″.

549: 3 lts. (Same as 548.) Wired with switch on cord.

FINISHES of Metal Parts: SILVER AND BLACK or FRENCH GOLD.

570: 5 lts. A lovely design that appeals to those who prefer finer things. Moulded crystal body and candle cups, enhanced by polished crystal prisms and crystal drapes. Length 48″. Width 20″.

573: 3 lts. For the bedroom, small dining room or dressing room where loveliness and charm are so desirable. Length 42″. Width 15″.

578: 1 lt. A beautiful bracket enhanced by its crystal bead drape, crystal candle cup and crystal prism. Wired pin switch. Diameter of backplate 5″.

579: 2 lts. Graceful lines and sparkling crystal ornamentation distinguish this bracket. Wired pin switch. Diameter of backplate 5″.

Crystal Series

Crystal Series

FINISHES of Metal Parts: SILVER or FRENCH GOLD.

557: 2 lts. Crystal candle cups and polished crystal prisms enhance the popular ribbon motif of the cast brass backplate. Wired pin switch. Backplate 3½″ x 12″.

558: 2 lts. Rich looking bracket distinguished by its sparkling crystal candle cups and scintillating crystal prisms. Made of cast brass. Wired pin switch. Backplate 4½″ x 13½″.

560: 5 lts. Distinctive and distinguished. Crystal body, wood polished pendalogs, crystal candle cups, drapes and prisms. Length 48″. Width 20″.

668: Designed to carry the charm of crystal lighting into the hall or alcove. Length 36″. Width 7″.

669: 1 lt. Decorative and ideal for use wherever a small lantern with direct light is needed. Crystal cup, drapes and pendalogs. Length 36″. Width 7″.

FINISHES of Metal Parts: SILVER or FRENCH GOLD.

506: 1 lt. Brilliant crystal basket. Length 36″. Width 8″. Finish of Metal Parts: Chromium.

517: 1 lt. Cut crystal ceiling ornament. Length 18½″. Width 10″. Finish of Metal Parts: Chromium.

545: 3 lts. Crystal sunburst that radiates charm and a wealth of light. Diameter 16″. Length 11″.

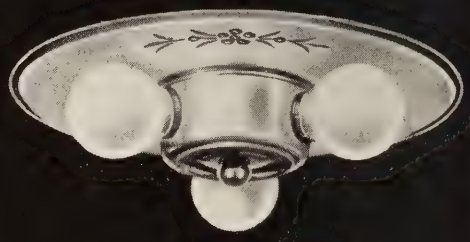
671: 1 lt. Lovely, graceful and charming. Beveled mirror back. Crystal candle cup and crystal prisms. Wired pin switch. Backplate 4¼″ x 7″.

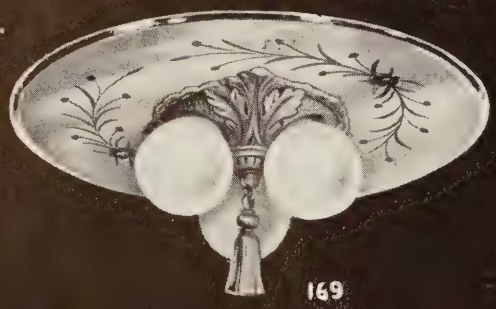
672: 2 lts. Beautiful mirror back bracket with classic motif. Crystal candle cups and prisms. Wired pin switch. Backplate 4½″ x 7″.

678: 1 lt. A dignified design decidedly distinctive. Round, cut, beveled mirror. Crystal candle cups and crystal prisms. Wired pin switch. Diameter of backplate 5″.

679: 2 lts. Round, cut, beveled mirror back. Crystal candle cups and prisms. Wired pin switch. Diameter of backplate 5″.

Crystal Series





Crystal Series

FINISHES of Metal Parts: SILVER or FRENCH GOLD.

169: 3 lts. A hand-cut, beveled, polished mirror always reflects good taste. Diameter 12″.

173: 3 lts. Hand-cut mirror with crystal pendalogs, drapes and prisms. Dia. 12″. Length 9½″.

175: 3 lts. A bright note in your room furnishings. Hand-cut beveled mirror. Diameter 12″.

538: 1 lt. Adds the charm of fine crystal to buffet, fireplace or table. All polished crystal. Wired with turn switch. Height 16″.

539: 1 lt. Fine, all crystal candle stick that enhances its surroundings. Wired with turn switch. Height 16″.

543: 2 lts. Crystal sunburst for bedroom, boudoir, sunparlor or hall. Diameter 12″. Length 7″.

1037: 3 lts. Hand-cut mirror ceiling plate and column beautified with tulip candles, crystal ball inserts and crystal drapes. Finishes: Chromium or French Gold. Diameter 12″. Length 14″.

504

552

531

551

526

524

533 THREE LIGHTS

No. 532
TWO LIGHT GIRONDOLE

FINISH of Metal Parts: SILVER.

504: 1 lt. Charming for the small hall or foyer. Polished Colonial prisms. Length 9″. Width 6″.

524: 1 lt. Distinctive Colonial all crystal candle stick with etched Grape design on frosted Colonial glass shade. Polished Colonial prisms. Wired turn switch. Height 12½″.

526: 3 lts. Polished crystal canopy over candles adds a note of distinction and a wealth of decoration. Cut crystal prisms, crystal ball insert and crystal cups. Length 36″. Width 10″.

531: 1 lt. Beautiful crystal candle stick ornamented with graceful Silver arms, all Crystal base, crystal body and crystal prisms. Wired turn switch. Height 17″.

532: 2 lts. Similar to 533 (illustrated) but with 2 lts.

533: 3 lts. Crystal girandole with Metal (Silver) arms. Wired with switch. Hgt. 20″. Width 15″.

551: 1 lt. All crystal candle stick with crystal prisms. Wired turn switch. Height 19″.

552: 1 lt. All crystal candle stick for fireplace, mantel or console. Wired turn switch. Hgt. 13″.

Crystal Series

1148

1147

1140

1138

FINISHES:
Antique Brass,
Polished Brass.

HARVARD SERIES

1138: 1 lt. The etched frosted glass shade with crimped clear top diffuses a soft light adequate for foyer, halls or small alcoves. Length 15″. Width 6″.

1140: 5 lts. With the simple dignity so typical of traditional Colonial design. Length 42″. Width 19″.

1147: 5 lts. A graceful design for those who prefer all the light down. Length 15″. Width 19″.

1148: 1 lt. Reproduces the simple charm of the authentic. Wired pin switch. Backplate 3⅜″ x 6″.

1149: 2 lts. Simple yet sincerely decorative. Wired pin switch. Backplate 3⅜″ x 6″.

1136

1139

1141

1145

FINISHES:
Antique Brass,
Polished Brass.

HARVARD SERIES

1136: 5 lts. In designing this fixture for close to ceiling use, none of the charm of the Harvard Series design has been lost. Cut frosted glass shades with crimped clear top. Length 14″. Width 19″.

1139: 1 lt. An authentic Colonial lantern that welcomingly lights your hall. Length 36″. Width 8″.

1141: 1 lt. Reproduces the simple charm of the authentic. Wired pin switch. Backplate 3⅜″ x 6″.

1142: 2 lts. The cut frosted glass shades with crimped clear top assure soft glareless illumination. Wired pin switch. Backplate 3⅜″ x 6″.

1145: 5 lts. Unusually graceful arms harmoniously blend with the contours of the etched frosted glass shades with crimped clear top. Length 42″. Width 19″.

Harvard Series

FINISHES:
Antique Brass,
Polished Brass.

1131: 1 lt. Ideal for amply lighting many minor locations throughout the home. Diameter 5½″.

1132: 2 lts. Simple, symmetrical and guaranteed to give lasting performance. Diameter 9″.

1133: 3 lts. For wherever the simple charm of a Colonial decoration is desired—especially where the ceiling is low. Diameter 11½″.

1135: 5 lts. Though close to the ceiling, provides adequate illumination for a large room. Diameter 13½″.

1146: 5 lts. Many people prefer the "lights down" feature of this fixture—particularly for high-ceilinged living or dining rooms. Length 42″. Width 19″.

Distinguished by its use of clear moulded Sheraton glass fonts and vase, enhanced by unusually decorative half-frosted chimneys.

1681: 1 lt. Permanently pleasing decoration that gives good light. Wired pin switch. Diameter of backplate 4½″.

1682: 2 lts. Twin half-frosted chimneys and Sheraton glass fonts graciously decorate the wall. Wired pin switch. Diameter of backplate 4½″.

1683: 3 lts. Styled for more beautiful lighting. Clear moulded Sheraton glass vase and fonts. Length 42″. Width 17″.

1684: 1 lt. Attractive lantern enhanced by smoke bell and triple chains. Length 36″. Width 7½″.

1685: 5 lts. Gracefully proportioned to decoratively light the important room. Clear Sheraton glass vase and fonts. Length 42″. Width 21″.

1687: 1 lt. Charming little secretary or console lamp. Wired pin switch. Height 11½″.

Windsor Series

FINISH:
Colonial Brass.

Virginia Series

FINISHES:
Antique Brass
or
Colonial Brass.

981: 1 lt. Ideal where a small yet good looking fixture is needed. Diameter of top 5½″. Length 8″.

983: 3 lts. Distinctive design that charmingly illuminates alcove, sun parlor, bedroom, small living room or dining room. Length 42″. Width 15″.

984: 2 lts. Ideal for the dual function of illuminating and decorating a room. Polished Colonial prisms suspended over Colonial cut dish. Diameter of dish 10″. Length 17″.

986: 2 lts. Recommended for rooms where the ceiling is less than standard height. Polished Colonial prisms surmount Colonial cut dish. Diameter of dish 12″. Length 17″.

987: 1 lt. An authentic reproduction for use in a small, important location. Length 12″. Width 7″.

Virginia Series

FINISHES:
Antique Brass
or
Colonial Brass.

Sparkling with beauty, the Virginia Series faithfully reproduces the type of lighting decoration most often found in fine Colonial homes. Colonial cut shades and Colonial cut vase enhanced by wood-polished Colonial prisms.

985: 5 lts. Possessing the charm and beauty so typical of the period this series represents. Length 42″. Width 21″.

988: 1 lt. A sconce distinguished by its authenticity and appearance. Wired pin switch. Backplate 3½″ x 6″.

989: 2 lts. Sparkling crystals enhance the Colonial cut shades. Adds charm and distinction both as a wall ornament and as a source of good light. Wired pin switch. Backplate 3½″ x 6″.

Concord Series

FINISH:
COLONIAL
BRASS

The charm and beauty of "Early American" lighting equipment enhances the room it decorates as well as illuminates. Lighting equipment of this kind is truly distinctive, yet the Concord Series is moderately priced.

1443: 3 lts. A tasteful choice for small dining room, alcove or bedroom. Adds appropriate decoration and gives ample illumination. Length 42″. Width 18″.

1446: 1 lt. Ideal for those important locations in a home where only a small fixture is required. Length 36″. Width 10″.

1447: 1 lt. A distinctive lantern styled in a truly Colonial manner, enhanced by triple chains and smoke pan. Length 36″. Width 9″.

Concord Series

FINISH: COLONIAL BRASS

Every fixture in the Concord Series is designed with the same painstaking attention to detail as used by the Early American craftsmen from whom this series takes its inspiration. The graceful proportions and cut glass shades placed over glass chimneys makes this series a favorite with those who demand authenticity.

1440: 5 lts. Authentic, decorative and worthy of the conspicuous place it must occupy in an important room. Length 42″. Width 21½″.

1441: 1 lt. An impressive sconce that is decorative and gives a pleasant light. Wired pin switch. Diameter of backplate 4½″.

1448: 1 lt. It is good taste to have your lamps match your lighting equipment. This antique-looking "student" lamp may be effectively used on desk, secretary, table. Wired turn switch. Height 16″.

Montauk Series

FINISHES:
Antique Brass.
Colonial Brass.

680: 5 lts. Appropriately designed to harmoniously blend with other furnishings in any period Length 42″. Width 17″.

686: 5 lts. Graceful and practical for use when you want "all the light down." Length 42″. Width 18″

687: 5 lts. Provides a wealth of light from a decorative source, close-up-to-the-ceiling and almost unseen. Length 10½″. Width 18″.

698: 1 lt. Simple yet decorative and effective. Wired pin switch. Diameter of backplate 4½″

699: 2 lts. Noteworthy for its rich simplicity. Wired pin switch. Diameter of backplate 4½″

685: 5 lts. Perfectly proportioned. Crimped, frosted, clear-top glass shades diffuse and soften the light. Length 42″. Width 17″.

691: 1 lt. The crimped, frosted glass shade with clear banding assures mellow illumination. Wired pin switch. Diameter of backplate 4½″.

692: 2 lts. Meets the demand for good looks and good light. Crimped, frosted glass shades with clear top and banding. Wired pin switch. Diameter of backplate 4½″.

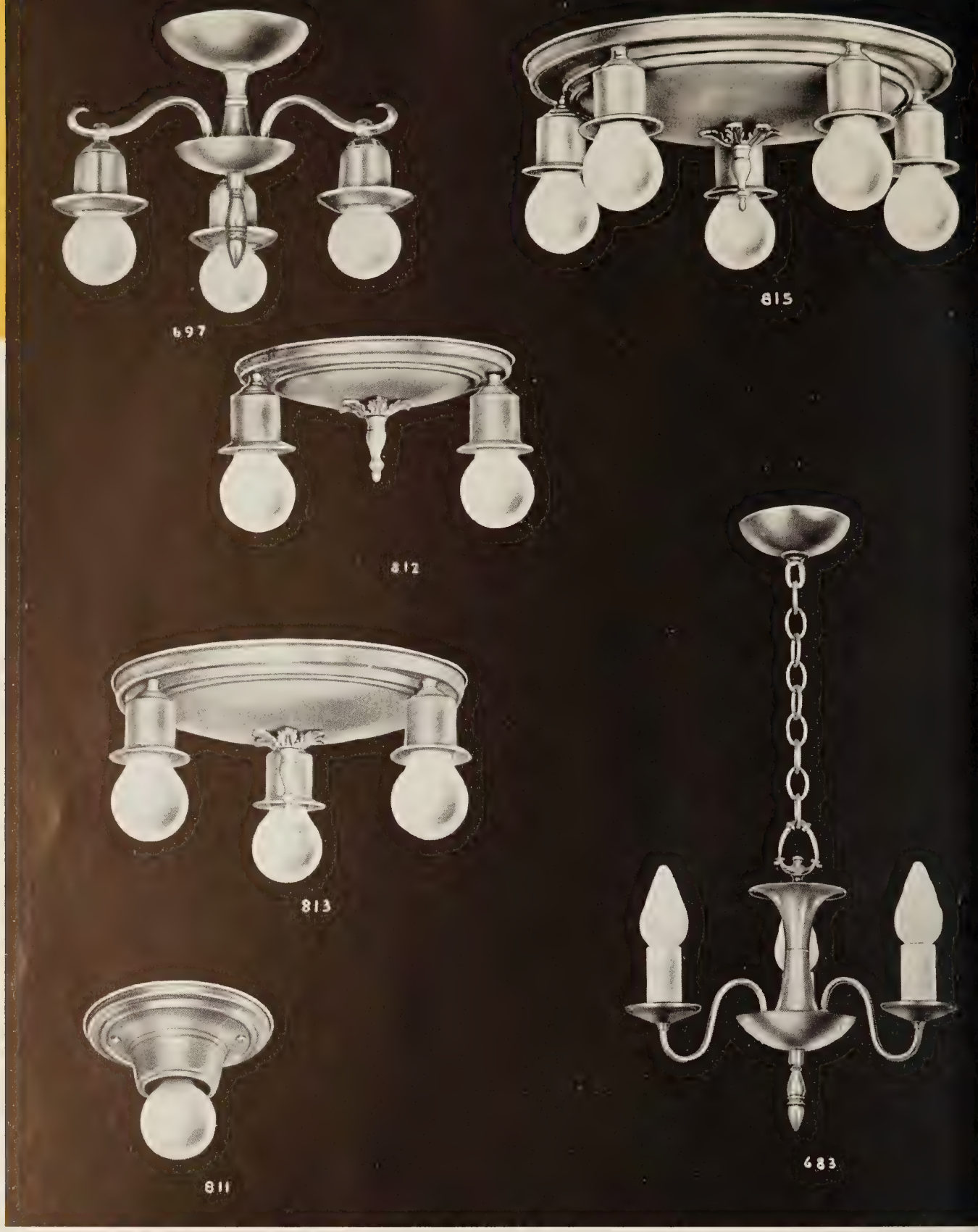
693: 3 lts. Ideal for the smaller rooms where decorative lighting is wanted. Length 42″. Width 13¾″.

694: 1 lt. A one light lantern important looking enough for hall, nook or den. Crimped, frosted glass shade with clear top. Length 36″. Width 8½″.

Montauk Series

FINISHES:
Antique Brass,
Colonial Brass.

Montauk Series



FINISHES:
Antique Brass,
Colonial Brass.

683: 3 lts. A particularly graceful colonial design that may be used equally well in dining alcoves, breakfast nooks, bedrooms or large halls furnished in any period. Length 36″. Width 13½″.

697: 3 lts. Semi-close-to-the-ceiling fixture popular for use not only in bedrooms and dens but also in small living and dining rooms. Length 11″. Width 13″.

811: 1 lt. Attractively simple and can be used anywhere. Diameter of plate 5¾″.

812: 2 lts. Ideal where a simple close-to-the-ceiling fixture is required. Diameter of plate 8¾″.

813: 3 lts. For the bedroom or similar location where simplicity is the keynote. Diameter of plate 11″.

815: 5 lts. Designed to amply light the large important rooms. Diameter of plate 13½″.

Nantucket Series

FINISH:
Weathered Brass.

Just as its name implies, the Nantucket Series was inspired by the "oil lamp" type of lighting equipment so popular "down east" during the days of clipper ships and is today required for homes where a comfortable atmosphere is created by just such furnishings.

1421: 1 lt. Faithfully reproduces the rugged individuality of the era it exemplifies. Ivory glass shades placed over half frosted glass chimney. Ornamented with smoke bell. Turn switch. Length 36″. Width 6″.

1428: 1 lt. A sconce that really looks antique yet performs the function of lighting in the approved modern manner. Ivory glass shades over half frosted glass chimneys radiate soft, glareless light. Wired turn switch. Diameter of backplate 5¼″.

1430: 5 lts. In reproducing this design, meticulous care has been given to detail—the body of the fixture, the grace of the arms, the oil fonts, the cut-out chimney holders and galleries on which rest the Ivory glass shades that shield the half frosted glass chimneys. Length 42″. Width 21″.

1437: 3 lts. Ivory glass shades set over half frosted glass chimneys carry out the authenticity of design and in addition serve to diffuse the light. Length 42″. Width 15″.

Candlewick Series

FINISHES:
Antique Brass or
Colonial Brass.

1571: 1 lt. For the many minor locations in every home. Diameter of plate 7″.

1572: 2 lts. Decorative and flush to the ceiling. Plate 12½″ x 6½″.

1580: 5 lts. Smart and graceful, decorative and appropriate in any surroundings. Length 42″. Width 17″.

1586: 5 lts. Similar to 1587 (illustrated) but on chain. Length 42″. Width 18″.

1587: 5 lts. Simple and satisfactory for decoratively lighting a large room from close to the ceiling. Length 10½″. Width 18″.

1588: 1 lt. An appropriate lighting decoration. Wired pin switch. Diameter of backplate 4″.

1589: 2 lts. Possessing dignity and charm so becoming in an important room. Wired pin switch. Diameter of backplate 4″.

1573: 3 lts. Close to the ceiling yet provides ample light for the smaller rooms. Diameter of plate 12″.

1575: 5 lts. Brightly lights a large room. Recommended when the ceilings are low. Diameter of plate 13½″.

1581: 1 lt. Decorative, clear-top frosted glass shade assures soft illumination. Wired pin switch. Diameter of backplate 4″.

1582: 2 lts. Particularly pleasing because of its simple attractiveness and the good light it gives. Crimped, clear-top frosted glass shades. Wired pin switch. Diameter of backplate 4″.

1584: 1 lt. Rich in dignity and charm. For hall, foyer, small alcove nook or den. Length 36″. Width 8½″.

1585: 5 lts. Soft, cheerful lighting, such as this fixture gives, glorifies any room. Crimped, clear-top glass shades. Length 42″. Width 18″.

Candlewick Series

FINISHES:
Antique Brass,
Colonial Brass.

Madison Series

FINISHES:
Colonial Brass
or
Chromium Plate.

Though inspired by Colonial tradition, the Madison Series possesses charm and simplicity that makes it appropriate for use in conjunction with any decorative scheme.

1260: 5 lts. The graceful lines, polished crystal ball and crystal candle plates distinguish this fixture. Length 42″. Width 18″.

1263: 3 lts. Dinette, breakfast room, sunparlor and bedroom need the decoration and light this fixture furnishes. Length 36″. Width 13″.

1268: 1 lt. Polished crystal ball and crystal candle plate. Simple and sincerely beautiful. Wired pin switch. Diameter of backplate 4¾″.

1269: 2 lts. Designed so as to be important-looking enough to be used alone yet not too large to be used with a center fixture. Diameter of backplate 4¾″.

Madison Series

FINISHES:
Colonial Brass
or
Chromium Plate.

The simplicity and charm of true Colonial design is expressed in the contours and proportions of the Madison Series. Handsomely finished in Colonial Brass or Chromium Plate enhanced by crystal ball inserts, polished crystal candle plates and hurricane globes with decorative etched frosted banding.

1261: 1 lt. Decorative clear glass shade with etched design on frosted banding enhanced by crystal ball and crystal candle plate. Wired pin switch. Diameter of backplate 4¾″.

1262: 2 lts. Twin hurricane globes add a touch of distinctive decoration that compliments your other furnishings. Wired pin switch. Diameter of backplate 4¾″.

1265: 5 lts. Unusual in that it follows traditional design yet succeeds in improving upon it with the use of polished crystal ball inserts and crystal candle plates. Length 42″. Width 18″.

1267: 3 lts. When necessity demands or your own taste dictates a semi-close to ceiling fixture. Length 11″. Width 13″.

Belmont Series

FINISHES:
Antique Brass,
Colonial Brass,
Pewter.

Appropriate lighting equipment will do more to enhance a room than any other furnishings and the Belmont Series will prove doubly effective because of its rich, simple style and graceful design.

760: 5 lts. The arms and the body of this fixture flow from the large center cup — that is the reason for its eye-pleasing beauty. Length 42″. Width 19″.

768: 1 lt. Outstanding for its simple attractiveness and perfect proportions. Wired pin switch. Diameter of backplate 4¾″.

769: 2 lts. A wall bracket that can be depended upon for ample lighting. Wired pin switch. Diameter of backplate 4¾″.

Belmont Series

FINISHES:
Antique Brass,
Colonial Brass,
Pewter.

The Belmont series possesses simplicity and character so often sought but seldom found. Particularly noteworthy are the soft, flowing lines and the graceful proportions of this series. These important features make it appropriate for lighting every home no matter what the decorative or architectural period.

761: 1 lt. Simply designed for decorative lighting. Frosted glass shade with scalloped clear top. Wired pin switch. Diameter of backplate 4¾″.

762: 2 lts. A wise choice for glareless lighting. Frosted glass shades with scalloped clear top. Wired pin switch. Diameter of backplate 4¾″.

765: 5 lts. Frosted glass shades with scalloped clear top that accentuates the grace of the flowing arms. Will furnish ample, soft, pleasing light for living or dining room. Length 42″. Width 19″.

767: 5 lts. For large room where a close to ceiling ball lamp fixture is wanted. Length 15″. Width 19″.

Maple Series

FINISHES:
Colonial Brass
with
Maple Trim.

1601: 1 lt. An important part of the series is this small fixture that carries the Maple theme up to the small hall or passage. Diameter of top 4¾″.

1603: 3 lts. Ideal for the bedroom, sunparlor or small living room where a close-to-the-ceiling fixture is needed. Adapters and center knob of Maple. Diameter of plate 12″.

1605: 5 lts. Maple adapters, Maple insert and spindle, decorative Colonial brass plate—all combined in this important-looking fixture that fits close-to-the-ceiling. Diameter of plate 16½″.

1613: 3 lts. Ideal for the breakfast nook, small dining room, alcove or bedroom. Spindles and body of Maple. Length 42″. Width 15″.

1614: 3 lts. Graceful, authentic, and adds decoration to the room it illuminates. Spindle, bottom plate and knob of Maple. Length 11″. Width 12″.

Maple Series

FINISHES:
Colonial Brass
with
Maple Trim.

The popularity of Maple furniture is indisputable. Therefore, we introduce the Maple Series, a complete line that harmoniously blends with Maple furniture as used in every room in the house.

1610: 5 lts. Expresses a new idea in finish that is both practical and appropriate. Center column and spindles under cups of Maple (wood) Frosted clear top chimneys with metal reflectors. Length 42″. Width 20″.

1611: 1 lt. For charming illumination in hall or other small location. Spindle and plate under chimney holder of real Maple. Length 36″. Width 8″.

1618: 1 lt. Maple insert on backplate and Maple spindle. Wired pin switch. Diameter of backplate 4″.

1619: 2 lts. Metal reflectors over clear top frosted chimneys assure very pleasing illumination. Maple inserts and spindles combine to make this a worthy addition to your decorative scheme. Wired pin switch. Diameter of backplate 4″.

Colonial Dishes

FINISHES:
Antique Brass,
Colonial Brass,
Pewter.

The dishes shown here, though Colonial in inspiration, may be used equally well with any furnishings in rooms where good lighting is required and a dish type fixture is desired.

142: 2 lts. 8″ Colonial clear-cut dish of pleasing proportions and contours. Diameter of top 7¼″.

143: 2 lts. Traditionally correct 10″ Colonial dish with clear decorative cutting. Diameter of top 9¼″.

144: 3 lts. 12″ Colonial clear-cut dish amply sized for the larger rooms. Diameter of top 11½″.

147: 2 lts. Decorative 8″ Colonial dish with clear-cut grape and sunburst design. Diameter of top 10″.

1106: 2 lts. Simple 10″ Colonial dish with clear-cut stars and banding. Diameter of top 12″.

1107: 3 lts. Distinctive 12″ Colonial clear-cut dish that is both decorative and efficient. Diameter of top 13½″.

1112: 2 lts. Tasteful, finely cut 10″ Colonial dish enhanced by cast brass arms. Diameter of top 12½″.

1113: 3 lts. Charming clear-cut 12″ Colonial dish with decorative cast brass arms. Dia. of top 14½″.

For Hall or Foyer

FINISHES:
Antique Brass, Colonial Brass, Pewter.

348: 1 lt. Authentic Colonial globe with clear-cut grape design. Globe 7″ x 3¼″.

358: 1 lt. Effective and efficient 6″ x 3¼″ frosted globe with clear scalloped top.

469: 2 lts. Simple, shallow Colonial clear-cut dish for very close to ceiling lighting. Diameter of dish 12″. Also available in 10″ size as No. 449; in 14″ size with 3 lights, No. 459.

1091: 3 lts. Unusually attractive hall lantern that can also be used in sun parlor or alcove. Clear glass globe with etched frosted banding. Width 9″. Length 36″.

1162: 1 lt. An admirable antique-looking hall lantern also appropriate in dining alcove, nook or den. Metal reflector over clear-top frosted glass chimney. Will take new type 75 watt lamp. Wired turn key socket. Length 42″. Width 16″.

1193: 3 lts. Distinctive, decorative and authentic hall lantern with 7″ x 9″ clear Colonial cut cylinder. Length 36″.

For Hall or Foyer

FINISHES:
Antique Brass.
Colonial Brass.
Pewter.

The *right* lantern will do more than just decorate and illuminate your hall—it will make your guests' first impression of your home a lastingly pleasing one.

1092: 3 lts. Good looking Colonial lantern that beautifully illuminates and nicely decorates the hall in which it is used. 8″ x 7″ clear glass urn with etched frosted banding. Length 36″.

1167: 1 lt. Decorative and sturdy hall lantern particularly appropriate in wood panelled halls, bars or dens. Scalloped pewter metal reflector over half-frosted glass chimney. Ornamental smoke bell. Will take 75 watt lamp. Width 15″. Length 36″.

1191: 1 lt. Contributes the charm of authentic design plus the "hospitable glow" of good light. 4″ x 6″ Colonial cut glass cylinder. Length 36″.

1196: 1 lt. An authentic hall lantern distinguished by the graceful arms and the 5″ x 7″ Colonial cut glass cylinder. Length 36″.

1197: 1 lt. A traditional design for decoratively lighting the low-ceilinged hall, foyer or finished basement. 5″ x 7″ Colonial cut glass cylinder. Length 14″.

Colonial Lanterns

FINISHES:
Antique Brass,
Colonial Brass,
or Ebony & Gold.

1098: 3 lts. Especially distinctive because of its clear glass urn with etched frosted banding; enhanced by crystal balls. Width 9″. Length 42″.

1187: 2 lts. An impressive lantern for an important hall. Clear glass panelled cylinder. Width 6½″. Length 42″.

1188: 1 lt. Adequately lights and decorates a good sized hall. Panelled clear glass cylinder. Width 6½″. Length 42″.

1189: 1 lt. Where a hanging lantern will not do, use this close to ceiling design. Width 6½″. Length 14″.

1195: 3 lts. Good looking lantern of authentic design. Clear glass cylinder 7″ x 9″. Length 36″.

1198: 3 lts. Gives a good "first impression" of your home. Clear panelled glass cylinder 7″ x 9″. Length 42″.

Gudlite Series

FINISH:
English Bronze
with Gold Trim.

1808

1807

724

1800
4X1

1805

To meet the ever increasing demand for better light, better sight lighting equipment, we present the Gudlite Series, engineered to give the greatest amount of lighting efficiency without the sacrifice of style.

724: 1 lt. Open top I. E. Style glass globe around bulb directs portion of light output to ceiling from where it is widely, evenly and glarelessly distributed throughout the room—and the light diffused through sides of the glass is softly reflected downward by metal reflector hood. Three-way bulb permits the use of 40, 60 or 100 watts. Length 36". Width 14".

1800: 5 lts. Similar to 1805, but with only 4 outside lights and one in center dish.

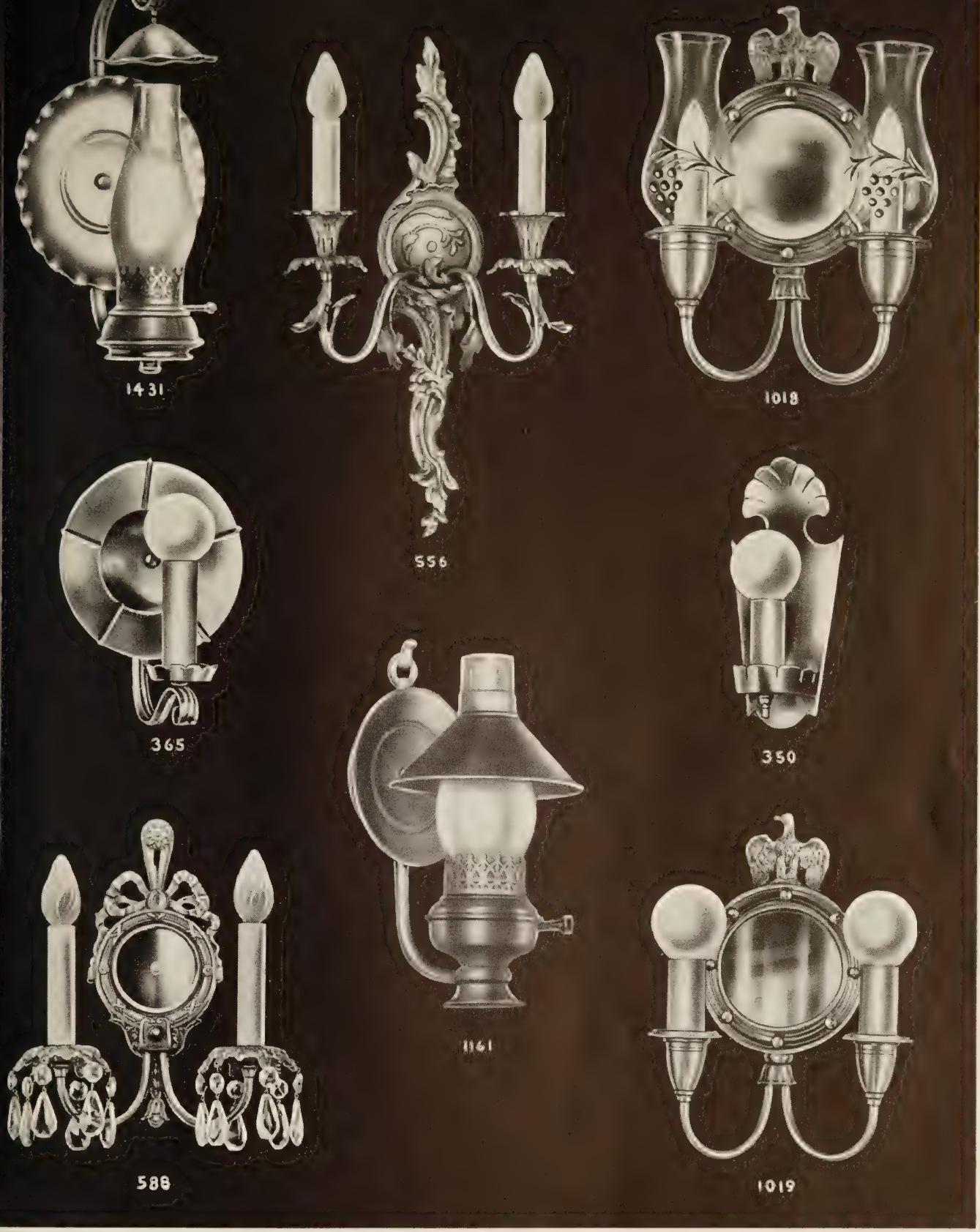
1805: 6 lts. The perfect dining room fixture. Ivory glass shades on 5 lights around the center white dish amply and glarelessly light the entire room—metal reflector over white center dish directs the light from the bulb down on the dining table, thereby enhancing table settings. Three-way switch permits use of outside lights or the light in center dish either together or individually. Length 42". Width 20".

1806: 1 lt. Good-looking desk lamp with metal shade. Height 16". Diameter of shade 13".

1807: 1 lt. Sturdy, efficient and decorative student lamp gives both direct and indirect light. Metal reflector shade. Height 16". Diameter of shade 13". Use 3-way, 40, 60, 100 watt bulb.

1808: 1 lt. A decorative bracket that gives better light for better sight. Wired pin switch. Backplate 4¾".

Period Brackets



Beautiful Authentic Designs.

350: 1 lt. Hand-made appearing sconce of cast brass. Wired pull chain. Back 4″ x 9″. *Finishes:* Antique Brass, Colonial Brass, Pewter.

365: 1 lt. Exactly duplicates an expensive hand-made original. Wired pin switch. Back 4½″ x 10¼″. *Finishes:* Antique Brass, Colonial Brass, Pewter.

556: 2 lts. Rococo designed bracket of cast brass. Back 3½″ x 17″. *Finish:* French Gold.

588: 2 lts. Cast brass bracket with bevelled mirror insert. Cut crystal pendalogs. Wired pin switch. *Finishes:* French Gold or Silver.

1018: 2 lts. Authentic Federal design with convex mirror and clear etched Colonial chimneys. Wired candelabra base. Keyless. Dia. of back 6″. *Finish:* Black and Gold.

1019: 2 lts. Convex mirror bracket traditionally correct. Turn switch on candles. Dia. of back 6″. *Finish:* Black and Gold.

1161: 1 lt. Charming bracket of unquestionable origin. Wired turn socket. Dia. of back 7″. *Finishes:* Antique Brass, Colonial Brass, Pewter.

1431: 1 lt. Faithful reproduction of an Early American's handiwork. Scalloped 'pie-plate' back; half frosted chimney over which hangs traditional smoke bell. Wired turn socket. Dia. of back 7″. *Finishes:* Antique Brass, Colonial Brass, Pewter.

FOR THE LIVING AND DINING ROOM

FINISH: French Gold.

438: 1 lt. Ultra smart bracket with ivory glass shade over which is metal gallery and crystal ball. Wired pin switch. Diameter of backplate 4½".

450: 3 lts. Rich ivory dish with latticed metal bands from which hang sparkling crystal balls. Large crystal ball set in leaf motif on stem. Length 14". Diameter 14".

451: 2 lts. Similar to 450 but with 12" dish.

462: 3 lts. Handsome ivory dish with latticed metal band. Fluted stem tipped with crystal ball and plate glass disc. Length 42". Diameter 16".

470: 3 lts. Creates the effect of a fountain of light. Ivory glass dish with metal band and mitred mirror bottom plate. Crystal rosettes and bottom knob. Length 36". Diameter 14".

475: 3 lts. Semi-close to ceiling. Ivory dish with latticed metal band and mitred mirror bottom plate. Crystal rosettes and bottom knob. Length 17". Diameter 14".

452

406

467

405

403

LIGHTING THE LIVING AND DINING ROOM

FINISHES: Empire White with Gold Trim or Pewter with Gold Trim.

403: 2 lts. For semi-indirectly lighting the smaller living or dining rooms. Direct rays diffuse through moulded Ivory glass bottom dish; indirect rays reflected by wide metal band. Crystal ball bottom knob. Length 10½". Diameter 11".

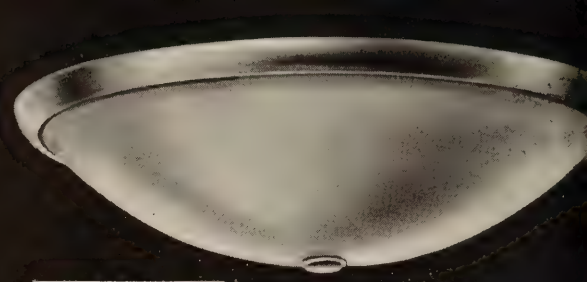
405: 3 lts. Its pleasing appearance is only surpassed by the semi-indirect light it gives. Metal bowl reflects light to the ceiling whence it is evenly distributed throughout the room. Direct light filters through moulded Ivory glass bottom dish. Crystal rosettes and Crystal ball bottom knob. Length 42". Width 16".

406: 3 lts. Semi-close to the ceiling and furnishes semi-indirect light. Direct light softly comes through moulded Ivory glass bottom dish. Indirect light as reflected by fixture itself thus assures wider, shadowless distribution of glareless light. Crystal rosettes and Crystal ball bottom knob. Length 17". Diameter 16".

408: 1 lt. Radiates totally indirect light that decorates the wall from which it is reflected. Crystal rosettes add a touch of beauty. Wired pin switch. Takes up to 100 watt lamp.

452: 3 lts. Beautiful mellow-toned Ivory dish with scalloped metal banding. Fluted stem ornamented with chased leaf motif that is also used over crystal ball bottom knob. Length 13½". Diameter 16". Finished in French gold only.

467: 1 lt. Decorative bracket with scalloped, cut-out banding set over mellow-toned Ivory glass shade that diffuses good glareless light. Wired pin switch. Diameter of backplate 5".



LIVING AND DINING ROOM SERIES

FINISHES: Empire White with Gold Trim or Pewter with Gold Trim.

386: 1 lt. Will take up to 300 watt lamp. Scientifically shaped for maximum distribution of indirect light and engineered so that direct light rays filter through the Ivory disc set behind the cast grille bottom plate. Crystal rosettes. Length 42". Diameter 16".

388: 1 lt. Will take 75 watt lamp. Attractive wall bracket that gives both direct and indirect lighting. Ivory disc behind grille bottom plate filters direct rays. Wired pin switch. Width 9½".

402: 1 lt. Will take up to 300 watt lamp. Designed to give wider distribution of good, glareless indirect light that eliminates dark corners and heavy shadows. Length 42". Diameter 16".

453: 3 lts. Simple 14" Ivory glass dish with narrow metal band. Diameter of band 16". Finishes Colonial Brass or Antique Brass only.

457: 2 lts. Similar to 453 but with 12" dish.

481: 1 lt. Indirect wall bracket—slight leakage of light filters through bottom crystal balls that radiate brilliance. Wired pin switch. Width 9". Will take up to 100 watt lamp.

486: 1 lt. Will take up to 300 watt lamp. A good indirect lighting fixture and in addition a sparkling decoration due to the slight leakage of light that comes through metal bowl to "fire" sparkling crystal balls. Crystal ball insert on stem. Length 42". Diameter 15".

197

468

415

420

478

LIGHTING THE LIVING AND DINING ROOM

197: 2 lts. Simple, scientifically shaped, rich Ivory glass dish diffuses soft, glareless light. Metal band finished in Colonial Brass or Antique Brass. Diameter 12″.

415: 3 lts. Unusually decorative effect created by sparkling crystal balls on graceful arms. Affords a maximum amount of indirect light that eliminates eye strain by eliminating glare and dark spots. Will take three 100 watt lamps. Length 42″. Width 16″. Finish: Empire White with Gold Trim.

416: 1 lt. An indirect lighting bracket that decorates and illuminates the wall it adorns. Ornamented with polished crystal balls. Wired pin switch. Width 9½″. Will take up to 75 watt lamp. Finish: Empire White with Gold Trim.

420: 3 lts. Furnishes totally indirect light that is easy on the eyes and enlivens furnishings by bringing out their full beauty and true colors. Crystal ball insert and crystal bottom knob. Will take three 100 watt lamps. Length 42″. Width 16″. Finish: Empire White with Gold Trim.

468: 3 lts. Frosted cut glass body and dish with metal banding distinguish this fixture. Length 14″. Diameter 16″. Finish: Polished Brass.

478: 3 lts. Particularly appropriate for a Colonial living or dining room, but beautiful in any surroundings. Cut glass body and dish with cut-out scalloped metal banding. Length 42″. Diameter 16″. Finish: Polished Brass.

Whitney Series

FINISH:
Polished Brass.
Chromium with
Bronze Trim.

The Whitney Series is a noteworthy achievement in lighting fixture craftsmanship because it combines decorative beauty and charm with the necessary fundamentals for good illumination.

1150: 5 lts. Striking in appearance and doubly desirable because of the good, glareless light it gives. Decorative ivory glass shades complimented by sparkling crystal balls and polished glass inserts. Length 42″. Width 23″.

1151: 1 lt. A sconce of classic elegance. Scalloped backplate from which flow the graceful arms with crystal balls. Ivory glass shades. Wired pin switch. Diameter of backplate 4¾″.

1153: 3 lts. Graceful and imposing for the small dining room, breakfast room or alcove. Ivory glass shades assure soft, glareless illumination. Crystal balls. Polished glass inserts. Length 42″. Width 17″.

1154: 3 lts. An unusually smart close to ceiling design for bringing glareless lighting and beautiful decoration to the room where a fixture of this type is desired. Ivory glass shades, crystal balls, polished glass inserts. Length 15″. Width 17″.

Escott Series

FINISHES:
Chromium and Bronze.
Polished Brass
and Pewter.

A smart series of shaded lighting equipment styled to the advanced concepts of Better Light for Better Sight.

2700: 5 lts. Good looking and with decorative moulded ivory glass shades that diffuse soft lovely light. Special four-way switch permits use of 2, 3 or 5 lights, as needed. Length 42″. Width 19″.

2703: 3 lts. Not illustrated. Similar to 2704 but hangs on chain. Length 36″.

2704: 3 lts. Graceful arms, rich ivory glass shades, crystal ball—these are the distinguishing features of this fixture. Length 15½″. Width 16″.

2705: 5 lts. Semi-close to the ceiling yet possesses all the charm of the Escott Series. Ivory glass shades. Crystal ball inserts. Length 16″. Width 19″.

2708: 1 lt. Scalloped backplate serves as a fitting framework for the beautiful ivory glass shade. Wired pin switch. Back 4½″ x 7″.

VOGUE

The Vogue Series introduces refreshing new idea in decor tive lighting. Beautiful, distin tive fluted ivory glass shad are scientifically designed afford greater distribution good glareless light for "Bet Light for Better Sight."

FINISHES:
Bronze with Gold Trim —Ivory Shades
or
Pewter with Gold Trim —White Iridescent Shades

943: 3 lts. For decoration and glareless lighting in small dining room, alcove, nook or bedroom. Length 42″. Width 18″.

944: 3 lts. A smart design that furnishes charming illumination. Length 12″. Width 18″.

947: 1 lt. Appropriate for lighting any of the smaller rooms or halls. Length 36″. Width 8″.

949: 1 lt. Styled for beauty and engineered to give good light. Length 12″. Width 6½″.

ERIES

940

FINISHES:
Bronze with Gold Trim
—Ivory Shades
or
Pewter with Gold Trim
—White Iridescent
Shades

945

948

940: 5 lts. Unusually good to look at and better to see by. Fluted glass shades filter the light and prevent shadows and glare. Length 42″. Width 22″. Wired with 3-way bottom switch that permits the use of 2, 3 or 5 lights.

945: 5 lts. Diffuses a wealth of good glareless light throughout the entire room in which it is used. Length 13½″. Width 22″.

948: 1 lt. Fluted glass shade enhances the sconce and contributes decorative charm to your walls. Wired pin switch Diameter of backplate 4⅞″.

Esquire Series

FINISH:
English Bronze
with Gold Trim.

1270: 5 lts. Modern in the sense that it is new and better both in performance and in desi
Moulded ivory glass shades diffuse soft pleasing light. Three-way bottom switch permits use of 2, 3
5 lights, just as many as you need. Length 42″. Width 19″.

1273: 3 lts. Not illustrated but similar in appearance to 1274, the only difference being tha
hangs on chain. Length 42″.

1274: 3 lts. The Esquire semi-close to ceiling fixture designed to beautifully light the bedroom,
parlor or similarly sized rooms. Length 14″. Width 17″.

1275: 5 lts. The richly decorative ivory glass shades radiate soft pleasing light that is desirable
effective. Semi-close to ceiling. Length 16″. Width 19″.

1277: 1 lt. A particularly smart hall lantern that contributes a modern note to any of the sma
locations where it can be used. Length 13″. Width 5½″.

1278: 1 lt. A fine wall bracket cleverly designed so that the backplate becomes part of the comp
ensemble. Radiates glareless light through decorative ivory glass shade. Diameter of backplate 4

A smart shaded light series styled along conservative lines for homes that demand modern illumination without modern decoration. Comfortable, glareless light is diffused through rich ivory glass shades.

1280: 5 lts. Distinguished by its good looks and the good light it gives. Four-way bottom switch permits use of 2, 3 or 5 lights at any one time. Length 42″. Width 20″.

1284: 3 lts. Amply sized and pleasingly proportioned for glarelessly lighting the bedroom or small dining room, alcove or breakfast nook. Length 10½″. Width 14″.

1285: 5 lts. For the living room where charm is the keynote of decoration. Length 13″. Width 20″.

1288: 1 lt. Rich simple sconce that harmoniously blends and softly lights its surroundings. Wired with switch. Diameter of backplate 5¼″.

Winsted Series

FINISHES:
Antique Brass or
Polished Brass.

Packard Series

FINISHES:
Chromium with Bronze Trim.

Empire White with Gold Trim.

The beautiful ivory glass shades are scientifically proportioned to evenly diffuse soft, glareless light that is kind to the eyes.

1483: 3 lts. Particularly pleasing for properly lighting any of the smaller rooms. Length 36″. Width 18″.

1486: 6 lts. Gives good glareless light and plenty of it. Additional bulb in ivory glass bottom dish enhances with light the table over which it hangs. Four-way switch permits use of light in bottom dish, outside lights alone, or all six lights at one time. Length 42″. Width 21″.

1487: 1 lt. A smart lantern that brings good, decorative lighting to the small location. Length 14″. Width 8½″.

1488: 1 lt. Attractive sconce that beautifully and glarelessly lights its surroundings. Wired pin switch. Backplate 4½″ x 8″.

Packard Series

FINISHES:
Chromium with Bronze trim.

Empire White, with Gold Trim.

Conceived by our own designers, the Packard Series presents decorative, glareless lighting at its best.

1480: 5 lts. Styled for beautifully lighting an important room. Four-way switch permits using only as many of the lights as you need at any particular time. Ivory glass shades. Length 42″. Width 20″.

1484: 3 lts. Adequately and appropriately lights the bedroom, sunparlor, den or similar sized rooms. Ivory glass shades. Length 11″. Width 18″.

1485: 5 lts. Close to the ceiling yet endows an entire room with pleasing light and proper decoration. Ivory glass shades. Length 13″. Width 20″.

1489: 1 lt. Outstanding for its good looks and the good light it gives. Length 36″. Width 8½″.

BARCLAY

Outstanding in the field of glareless, decorative, complimentary lighting is the Barclay Series — designed and developed by our own staff of decorators, designers and illuminating engineers.

Appropriately styled to furnish pleasing decoration and good illumination in every home no matter what the period. And, the rich Melolite glass shades are scientifically correct in size and shape for greater light distribution and glareless light diffusion.

FINISHES:
Chromium with Bronze trim.
Polished Brass with Pewter trim.

1454: 3 lts. A smart addition to the decoration in the smaller room where a close-to-the-ceiling fixture is desired. Length 17″. Width 18″.

1455: 5 lts. For charmingly and glarelessly lighting a large room with a low ceiling. Length 17″. Width 19½″.

1457: 1 lt. Ideal for adequately lighting the hall, foyer or other small important location. Length 14″. Width 8½″.

1459: 1 lt. Decoratively correct for properly lighting any room where a one light fixture is adequate. Length 36″. Width 8½″.

IVORY MELOLITE GLASS SHADES

SERIES

1450

1458

1453

FINISHES:
Chromium with Bronze trim.
Polished Brass with Pewter trim.

1450: 5 lts. Impressive and important looking. Gives good, glareless light that brings out the full beauty of your other furnishings. Special four-way bottom knob switch permits using only as much light as you need at one time. Length 42″. Width 19½″.

1453: 3 lts. Contributes the charm of good lighting and the character of smart design to the room where it is used. Length 42″. Width 18″.

1458: 1 lt. Decorative and perfectly performs its purpose. Melolite glass shade diffuses light both pleasingly and properly. Wired pin switch. Backplate 3½″ x 7¾″.

IVORY MELOLITE GLASS SHADES

Dorset Series

FINISHES:
Bronze with Chromium Trim:
or
Colonial Brass.

The Dorset Series has all the features usually found in expensive lighting equipment—ivory glass shades, crystal ball inserts, rich long-lasting finishes that will remain beautiful through the years.

701: 1 lt. Ideal for the hall or foyer, and particularly pleasing in a small room where good lighting is desired. Length 36″. Width 8″. Ivory colored glass shades and crystal ball ornament.

703: 3 lts. For the smaller room where decoration and proper illumination are essential. Crystal ball insert. Length 36″. Width 16″.

705: 5 lts. Recommended for use in large rooms where good glareless light is necessary and the source of it must be decorative yet close to the ceiling. Length 14″. Width 22″.

Dorset Series

FINISHES:
Bronze with Chromium Trim:
or
Colonial Brass.

Designed and engineered to give greater satisfaction, the Dorset Series is the choice of the discriminating who desire the rich simplicity of conservative lines yet demand good decoration and glareless illumination. Ivory colored glass shades and crystal ball ornament.

700: 5 lts. Attractively illuminates the entire room and puts a wealth of good glareless light around the dining table. Crystal ball insert. Easy-to-reach 4-way switch in bottom knob permits use of 2, 3, or 5 lights as may be needed. Length 42″. Width 22″.

708: 1 lt. Decorates your wall and furnishes excellent illumination. Wired pin switch. Backplate 3½″ x 6″.

713: 3 lts. Particularly appropriate for the small rooms where adequate illumination and simple decoration is desired. Length 12″. Width 16″.

3005

3000

3008

Waldorf Series

FINISH:
Swedish Silver with
Gold Trim.

HAND-TONED LIGHT AMBER SHADES

3000: 5 lts. Endows a room with good, glareless light that decoratively illuminates your other fu nishings and shows them off to best advantage. Length 42″. Width 20″.

3000½: Same as 3000 but wired with 4-way bottom switch that permits using 2, 3 or 5 lights a occasion requires.

3005: 5 lts. Fits close-up-to-the-ceiling and radiates soft, glareless light that is pleasing to the eye Length 16″. Width 20″.

3008: 1 lt. Attractive as a wall decoration and in addition serves as a source of good light. Fine de tail in backplate compliments the beautiful, moulded tan-tinted glass shade. Wired pin switch. Back plate 5¾″ x 8½″.

FINISHES: Bronze with Gold Trim—Ivory Glass Shades; Pewter with Gold Trim—White Iridescent Glass Shades.

he Carola Series expresses the modern trend in lighting fixture design. The graceful lines of the orig-ıal glass shades, and the soft light they radiate, delights the eye of the discriminating.

49: 1 lt. Attractive hall lantern that can be used in many locations. Length 12″. Width 6½″.

000: 5 lts. Beautifully styled in the modern manner to bring a smart decorative note to the room in hich it is used. Length 42″. Width 22″.

003: 3 lts. Softly yet amply illuminates bedroom, alcove or sun parlor. Length 14½″. Width 10½″.

005: 5 lts. Close-to-the-ceiling for living room of spacious proportions. Length 14″. Width 22″.

008: 1 lt. The rich, iridescent glass shade carries out the rich motif of this bracket. Wired pin witch. Diameter of backplate 4¾″.

Carola Series

La Salle Series

FINISH:
English Bronze with Chromium Trim.

The LaSalle Series embodies all the principles of good decoration and good light. The decorativ scientifically developed shades of a new plastic material filter the light and thereby eliminate dar shadows and glare. (Shades are easily washed and practically unbreakable.) Ivory colored shades.

3180: 5 lts. Styled for "better light, better sight" and better decoration. Fluted, clear crystal stem Wired with bottom turn switch that makes it possible to use either two, three or five lights at on time. Length 42″ and Width 18″.

3183: 3 lts. For glarelessly and attractively lighting the small dining room, breakfast nook, alcove o den. Fluted, clear crystal stem. Length 42″. Width 16″.

3184: 3 lts. Semi-close to the ceiling and particularly pleasing for lighting bedrooms, sun parlors o similar locations. Fluted, clear crystal stem. Length 12½″. Width 16″.

3185: 5 lts. Amply lights the large important rooms where a close to the ceiling fixture is desired Fluted, clear crystal stem. Length 16″. Width 18″.

3188. 1 lt. A decorative sconce that furnishes soft lovely light. Wired pin switch. Backplate 4″ x 6½′

yled for the homes where the theme is comfort and the decorative scheme important. The soft light ese fixtures give, illuminates and brings out the full beauty of your other furnishings.

182: 2 lts. Designed to decoratively light any of the many smaller rooms. Length 9″. Width 11″.

186: 6 lts. Perfect for dining room lighting. Five outside lights bathe the room in glareless light. ılb in center dish attractively illuminates your table settings. Special 4-way switch permits use of ıtside lights or center light alone or both together. Fluted, clear crystal stem. Length 42″. Width 18″.

187: 6 lts. Floods a large room with a soft, glareless light. Bulb in center dish provides additional umination. Fluted, clear crystal stem. Length 17″. Width 18″.

189: 2 lts. For the dining alcove, breakfast nook or den. Length 36″. Width 11″.

La Salle Series

FINISH:
English Bronze with Chromium Trim.

Danbury Series

FINISHES:
Chromium with Bronze Trim, White Satin Glass Shades
or
Bronze with Gold Trim, Tan Tinted Glass Shades.

Styled so as to be appropriate with any type of furnishings, the Danbury Series is equally effective for decoratively lighting a new home or creating an impression of "newness" in a home already in use. The rich looking glass shades filter the light and eliminate dark shadows and glare.

3130: 5 lts. Brings good light and good decoration to the room in which it is used. Wired with four-way switch in bottom knob so that you may use 2, 3 or 5 lights—just as many as the occasion requires. Length 42″. Width 19″.

3133: 3 lts. For beautifully lighting the bedrooms, sunparlor or any of the other smaller rooms where a close-to-the-ceiling fixture is desired. Length 13″. Width 16″.

3134: 3 lts. Same as No. 3133 but suspended on chain for use in dining alcove, breakfast nook or any smaller room where suspended type fixture is necessary. Length 36″. Width 16″.

3135: 5 lts. Graceful and decorative, will enhance your other furnishings by illuminating them with soft glareless light that brings out their true beauty. Length 15″. Width 19″.

Danbury Series

FINISHES:
Chromium with Bronze Trim. White Satin Glass Shades
or
Bronze with Gold Trim, Tan Tinted Glass Shades.

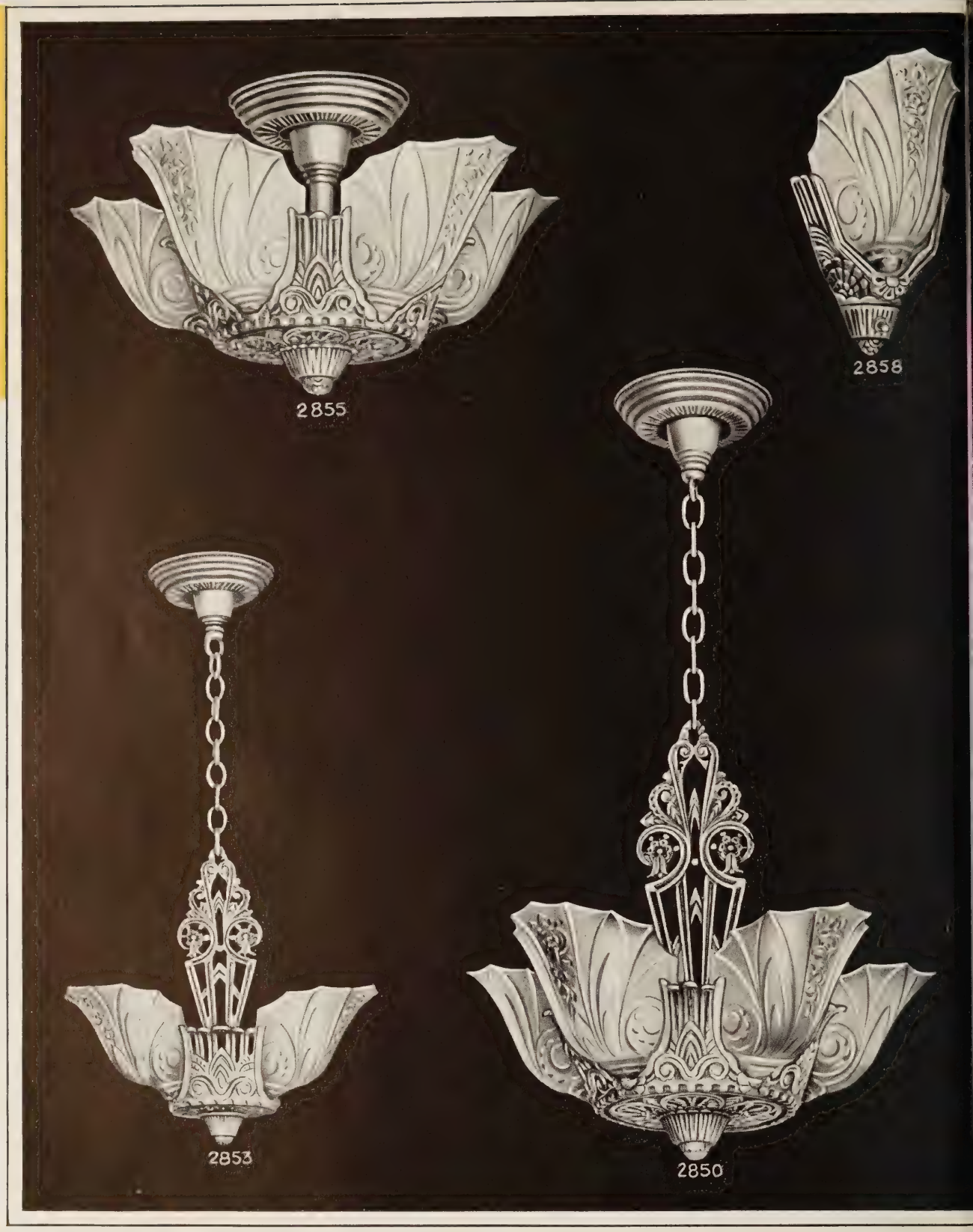
The beauty of the Danbury Series is apparent at a glance but the good light these fixtures give can be fully appreciated only when you see them in use. Bulb inside of glass bottom dish on Nos. 3120 and 3125 enables these fixtures to furnish additional light.

3120: 6 lts. Furnishes good glareless illumination throughout the room and in addition, when you want it, puts a wealth of soft light directly down on the table over which it is hung. Wired with four-way switch that permits use of all six lights, the five outside lights, or the light inside of glass bottom dish alone. Length 42″. Width 19″.

3125: 6 lts. Unusually decorative and the close-to-the-ceiling fixture highly recommended for amply yet softly lighting an important room. Length 17″. Width 19″.

3128: 1 lt. A smart bracket that is decorative and furnishes good glareless light. Beautiful glass shade almost entirely hides the ornamental backplate. Wired pin switch. Backplate 4″ x 6½″.

Somerset Series



FINISH:
Plated Bronze.

The Somerset Series is noteworthy shaded lighting equipment because of its apparent good looks and the soft, pleasing light that filters through its rich Golden-toned glass shades in ample quantity to compliment and decoratively illuminate the homes in which this series is used.

2850: 5 lts. Appropriate and befitting a well furnished dining room. Rich Golden-toned glass shades. Length 42″. Width 19½″.

2850½: Not illustrated but similar in appearance to 2850—the only difference being that a special four-way switch in bottom knob permits use of 2, 3 or 5 lights at one time.

2853: 3 lts. Graceful and smart—styled for the dining alcove, breakfast nook, small dining room, large hall or bedroom. Length 36″. Width 15″.

2855: 5 lts. As ornamental as essential. Designed to pleasantly light the living room or low-ceilinged dining room from close to the ceiling. Length 12″. Width 19½″.

2858: 1 lt. Pocket type sconce of unusual charm. The rich Golden-toned glass shade fits snugly into the filigree framework. Wired pin switch. Backplate 5¼″ x 7½″.

Brockton Series

FINISH:
Swedish Silver with Antique Brass Trim.

3501: 1 lt. A smart, inexpensive small fixture for use in halls, passages or closets. Diameter 8″.

3532: 2 lts. Decorative yet close-to-the-ceiling. Plate 12½″ x 6¾″.

3533: 3 lts. Gives ample light for bedroom, or other location where a close-up fixture is wanted. Diameter 12″.

3535: 5 lts. Styled for decorative beauty and to furnish adequate light for the larger rooms. Diameter of plate 15″.

3551: 1 lt. A beautiful sconce distinguished by its clear-top frosted glass chimney and decorative metal reflector. Wired pin switch. Backplate 4″ x 9½″.

3552: 2 lts. Decorative and charming. Simple lines enhanced by clear-top glass chimneys and decorative metal reflectors. Wired pin switch. Backplate 4″ x 9½″.

3555: 5 lts. Its fine detail, glass chimneys and metal reflectors serve to make this fixture an ideal choice for an important room. Length 42″. Width 20″.

Forge Series

FINISH:
Swedish Silver with Antique Brass Trim.

4054: 1 lt. For small halls or minor locations where this type is ample. Diameter of top 6½″.

4057: 5 lts. Semi-close to the ceiling, ball lamp type, for large living or low ceilinged dining rooms. Length 18″. Width 19″.

4061: 1 lt. A sturdy hall lantern that can be effectively used wherever a small hanging fixture is desired. Cut-out metal reflector over half-frosted glass chimney. Length 36″. Width 8″.

4062: 1 lt. Similar to 4061 but with candle instead of glass chimney and metal reflector. Length 36″. Width 8″.

4064: 3 lts. A "lights down" fixture for the dining alcove, sun parlor, bedroom or play room. Length 36″. Width 16″.

4612: 2 lts. 10″ ivory glass dish with decorative cast metal ring. Diameter of top 13½″.

4614: 3 lts. 12″ ivory glass dish with Forge ring, for rooms where a flush-to-ceiling fixture is needed.

Forge Series

FINISH:
Swedish Silver
with
Antique Brass
Trim.

These worthy reproductions of Early American handiwork make an important contribution to the decorative and architectural motifs of your home. Though Colonial in inspiration, the Forge Series is equally complimentary to rugged English, Spanish or Provincial furnishings.

4051: 1 lt. Distinguished by its rich simplicity, enhanced by clear-top frosted chimney and decorative metal reflector. Wired pin switch. Backplate 5″ x 9″.

4052: 2 lts. A good looking wall ornament that complimentarily illuminates your other furnishings. Wired pin switch. Backplate 5″ x 9″.

4055: 5 lts. Graceful, sturdy and expensive looking yet inexpensively priced. Clear-topped frosted glass chimneys afford a wealth of soft, mellow light. Length 42″. Width 21″.

4063: 3 lts. Clear-top frosted glass chimneys and distinctive metal reflectors make this ideal for smaller rooms where decoration and good light are important. Length 36″. Width 15″.

Forge Series

FINISHES:
Swedish Silver with Antique Brass Trim.

The rugged beauty of the Forge Series makes it a worthy descendant from the Early American lighting equipment forged by skilled Colonial "smithies." Guaranteed to give perfect performance and lasting satisfaction.

4050: 5 lts. With charming simplicity characteristic of the skilled artisans handiwork. Length 42″. Width 19″.

4053: 3 lts. For the small dining room, breakfast nook, den or foyer comfortably furnished in the Colonial or Provincial manner. Length 36″. Width 15″.

4058: 1 lt. A rugged sconce that will decorate the wall it illuminates. Wire pin switch. Backplate 5″ x 9″.

4059: 2 lts. Because of its pleasing proportions may be used in pairs alone or in conjunction with a center fixture. Wired pin switch. Backplate 5″ x 9″.

FINISH: Empire White with Gold Trim.

11: 1 lt. Indirect lighting for glareless, shadowless il-
ımination. Decorative glass disc set over reflecting bowl
.kes up to 100 watt lamp. Length 10". Width 9¼".

41: 1 lt. Distinguished by its simple lines, enhanced
y decorated Ivory glass shade that softly diffuses the
ght. Wired bottom turn switch. Diameter of backplate
¼".

43: 3 lts. Unusually decorative and noteworthy for the
ıarming light it gives. Decorated Ivory glass shades and
ystal ball insert. Length 36". Width 11".

47: 3 lts. A refreshing design that has just enough color
ıd gives enough light for the small important rooms.
rystal ball insert. Decorated Ivory glass shades. Length
". Width 11".

FINISHES: Ivory with Gold Trim;
Tole Red with Gold Trim.

621: 1 lt. Adds a touch of color and a lot of light to the wall on which it is used. Ivory glass shade. Wired pin switch. Diameter of backplate 4¼".

623: 3 lts. Richly finished in colors that harmoniously blend with your other furnishings. Ivory glass shades, clear crystal stem. Length 36". Width 14".

624: 3 lts. Semi-close to the ceiling, decoratively and glarelessly lights an entire room. Ivory glass shades, with clear crystal stem. Length 13". Width 14".

Bedroom, Sunparlor, Alcove & Den

Bedroom, Sunparlo

The smaller rooms in every home, bedroom, sun parlor, nursery, dining alcove, breakfast nook, hall and den; these rooms are most dependent upon the beauty of decorative lighting. And in addition, need good, efficient lighting adequate for easy seeing, reading, dressing, sewing, card playing, studying and numerous other tasks.

The lighting equipment illustrated in this section is both decorative and efficient. The designs are distinguished and diversified enough to permit a selection that will be most appropriate and express the individual taste of the discriminating home owner.

381: 1 lt. Semi-indirect for superior lighting. Ivory glass bowl filters the direct rays and the metal top serves as a reflector for indirect illumination. Will take up to 100 watt lamp. Length 10". Diameter 9½". *Finishes:* Ivory with Gold Trim or Pewter with Gold Trim.

382: 1 lt. The beautiful finishes harmonize and the good light complements your other furnishings. Will take up to 100 watt lamp. Length 10". Diameter 11". *Finishes:* Ivory with Gold Trim or Pewter with Gold Trim.

384: 1 lt. Glarelessly diffuses a wealth of direct light through its translucent Ivory composition bottom dish. Scalloped plate. Length 9". Diameter 9½". *Finishes:* Ivory with Gold Trim or Pewter with Gold Trim.

385: 1 lt. Ornamental semi-indirect type. Soft, pleasing direct rays filter through translucent Ivory composition dish behind cast grille. Length 10". Width 12". *Finishes:* Empire White and Gold with Gold Trim; Pewter with Gold Trim.

387: 1 lt. Provides good, glareless light, both direct and indirect for the high-ceilinged rooms. Translucent Ivory bottom plate behind ornamental cast grille. Crystal ball embellishments and crystal rosettes. Length 36". Width 8½". *Finishes:* Empire White with Gold Trim or Pewter with Gold Trim.

451: 1 lt. Ivory glass dish with metal band enhanced by hanging crystal balls and large crystal center piece. Length 10". Diameter 12". *Finish:* French Gold.

466: 2 lts. Only a soft, pleasing light comes through this Ivory glass dish with latticed metal banding. Ivory glass stem. Length 10½". Diameter 10". *Finish:* French Gold.

484: 1 lt. Rich, Ivory glass bowl distinguished by cast metal leaves and crystal ball. Ivory glass stem. Length 10½". Diameter 10". *Finish:* French Gold.

Dining Alcove & Den

140: 1 lt. Entirely enclosed Ivory glass dish with metal banding. Diameter 8". *Finish:* Ivory and Gold.

151: 2 lts. Modern in the finer sense. Ivory glass dish suspended on metal rods. Length 8½". Diameter 10". *Finishes:* French Gold or Ivory and Gold.

196: 2 lts. Diffuses soft, glareless light through its entirely enclosed Ivory glass dish. Diameter 10". *Finish:* Ivory and Gold.

390: 1 lt. Semi-indirect in performance. Direct rays filter through bottom—indirect rays reflected by metal bowl. Crystal rosettes. Length 13". Diameter 12". *Finishes:* Empire White with Gold Trim or Pewter with Gold Trim.

401: 1 lt. Small, simple fixture with moulded Ivory glass reflector. Length 7". Diameter 7¼". *Finishes:* Empire White with Gold Trim, Colonial Brass, Antique Brass or Pewter.

403: 2 lts. Semi-indirect. Direct light diffused through moulded Ivory glass bottom dish. Wide metal band serves as reflector for indirect light. Length 10½". Diameter 11". *Finish:* Empire White with Gold Trim or Pewter with Gold Trim.

422: 1 lt. Totally indirect. Metal bowl reflects all the light upward. Will take up to 100 watt lamp. Chain suspension makes it easy to clean or re-lamp. Length 8". Diameter 10". *Finishes:* Empire White with Gold Trim or Pewter with Gold Trim.

423: 2 lts. Small portion of light filters interestingly through bowl to enliven crystal ball bottom knob. Crystal ball insert and stem. Will take up to 200 watt. Length 36". Diameter 13½". *Finishes:* Empire White with Gold Trim or Pewter with Gold Trim.

424: 2 lts. Totally indirect. Sparkling crystal ball insert in bottom knob. Takes up to 200 watt lamp. Length 16". Diameter 13½". *Finishes:* Empire White with Gold Trim, or Pewter with Gold Trim.

448: 2 lts. 10" Ivory dish with ornamental supports. Length 13½". *Finishes:* French Gold or Ivory and Gold.

Sunparlor, Bedroom, Alcove & Den

341: 1 lt. Unusually decorative plate ornamented with raised metal stars. Diameter of top 7". Finishes: Empire White with Gold Trim; Ebony with Gold Trim; Pewter and Gold.

361: 1 lt. Shapely top plate serves as a reflector to spread the light. Diameter of top 7". Finishes: Antique Brass; Colonial Brass; Pewter.

428: 1 lt. Simple, inexpensive and a wise choice for the minor location. Diameter of top 7½". Finishes: Antique Brass; Colonial Brass; Pewter.

428½: 1 lt. Similar to 428 but with pull chain. Finishes: Antique Brass; Colonial Brass; Pewter.

472: 1 lt. Attractive scalloped "pie plate" design. Diameter of top 7". Finishes: Antique Brass; Colonial Brass; Pewter.

721: 1 lt. Very small in size and low in cost. Diameter of top 4¾". Finishes: Ivory; Ivory with Gold Trim; Antique Brass; Colonial Brass; Pewter.

721½: Similar to 721, with pull chain.

732: 2 lts. Shapely design beautifully finished Ivory; Ivory with Gold Trim. Plate 11" x 4½".

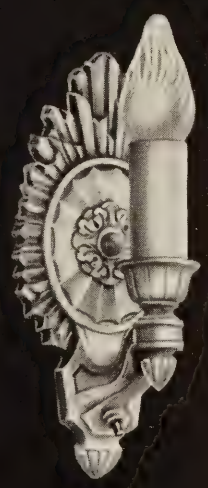
733: 3 lts. Attractively finished in the most popular colors for bedroom, sun parlor or breakfast room. Diameter of plate 10¼". Finishes: Ivory; Ivory with Gold Trim.

828: 1 lt. Oval back bracket for bedroom or sun parlor use. Wired pin switch. Backplate 3½" x 6". Finishes: Antique Brass; Colonial Brass; Pewter.

952: 2 lts. Simple yet effectively designed plate fixture. Plate 12½" x 6½". Length 4". Finishes: Ivory and Gold; Antique Brass; Colonial Brass; Pewter.

772

773



778

771

Sunburst Series

FINISH: French Gold.

771: 1 lt. The popular sunburst motif scaled down in size for smaller interiors. Diameter 9½″.

772: 2 lts. There is something impressive about this sunburst motif that enhances the room in which it is used. Plate 8½″ x 14″.

773: 3 lts. Decoratively important because of its sunburst design and the quantity of light it gives. Diameter of plate 14″.

778: 1 lt. Backplate carries out the sunburst motif that is both decorative and desirable. Wired pin switch. Backplate 4½″ x 10″.

Rosette Series

FINISHES:
Ivory and Gold or Bronze and Gold.

841: 1 lt. Small in size but not in decorative beauty. Diameter of plate 7″.

842: 2 lts. The attractive rosette design is emphasized by the rich Ivory and Gold finish. Plate 12″ x 6″.

843: 3 lts. Filigreed gold trim sets off to best advantage the Ivory plate. Diameter of plate 12″.

848: 1 lt. Distinctive backplate carries out rosette design. Backplate 4¼″ x 9¼″.

849: 1 lt. Not only is this bracket decorative but it is doubly desirable because the convenience outlet makes it easy to plug in a radio or electrical appliance. Backplate 4¼″ x 9¼″.

842

849

848

843

841

4113

4115

4112

4111

Empire Series

FINISH: Empire White with Gold Trim.

4111: 1 lt. Particularly smart for a small fixture—embellished with gold stars. Diameter of plate 7″.

4112: 2 lts. For any small room where the decorative gold stars will fit in with the furnishings. Diameter of plate 9″.

4113: 3 lts. The fluted edges of the plate has a tendency to make this fixture blend right in with the ceiling. Diameter of plate 12″.

4115: 5 lts. Large, attractive, flush to ceiling for use in the larger rooms when a fixture of this type is desired. Decorated with gold stars. Diameter of plate 14″.

Berkley Series

FINISHES: Ivory; Ivory Polychrome.

601: 1 lt. a modern design that contributes a refreshing note to the place it illuminates. Diameter of plate 7″.

601½: 1 lt. Same as 601 but with pull chain.

602: 2 lts. Decorative yet not too ornate for the average room in which it can be used. Plate 12½″ x 6½″.

602½: 2 lts. Same as 602 but with bottom pull switch.

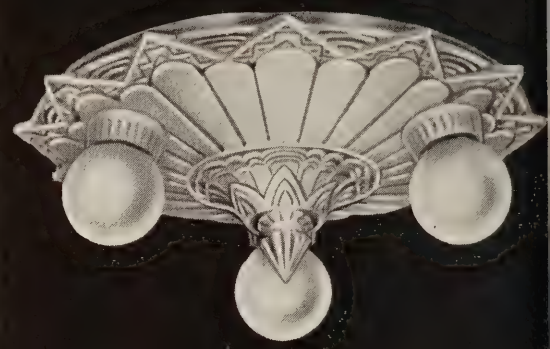
603: 3 lts. A modern plate fixture for the larger room. Diameter of plate 12½″.

603½: 3 lts. Same as 603, but with bottom pull switch.

928: 1 lt. With an exceptionally modern backplate that makes it attractive. Wired pin switch. Backplate 9″ x 4″.

929: 1 lt. Similar to 928, but with convenience outlet that permits use of electrical appliances — ideal for bedroom where electric hair curler or electric massager is used. Backplate 9″ x 4″.

602



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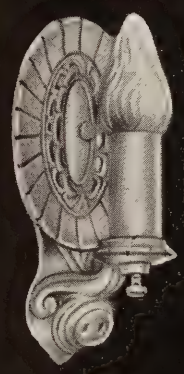
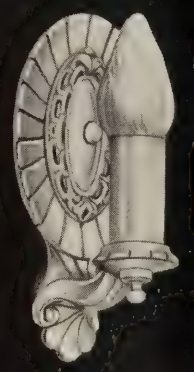


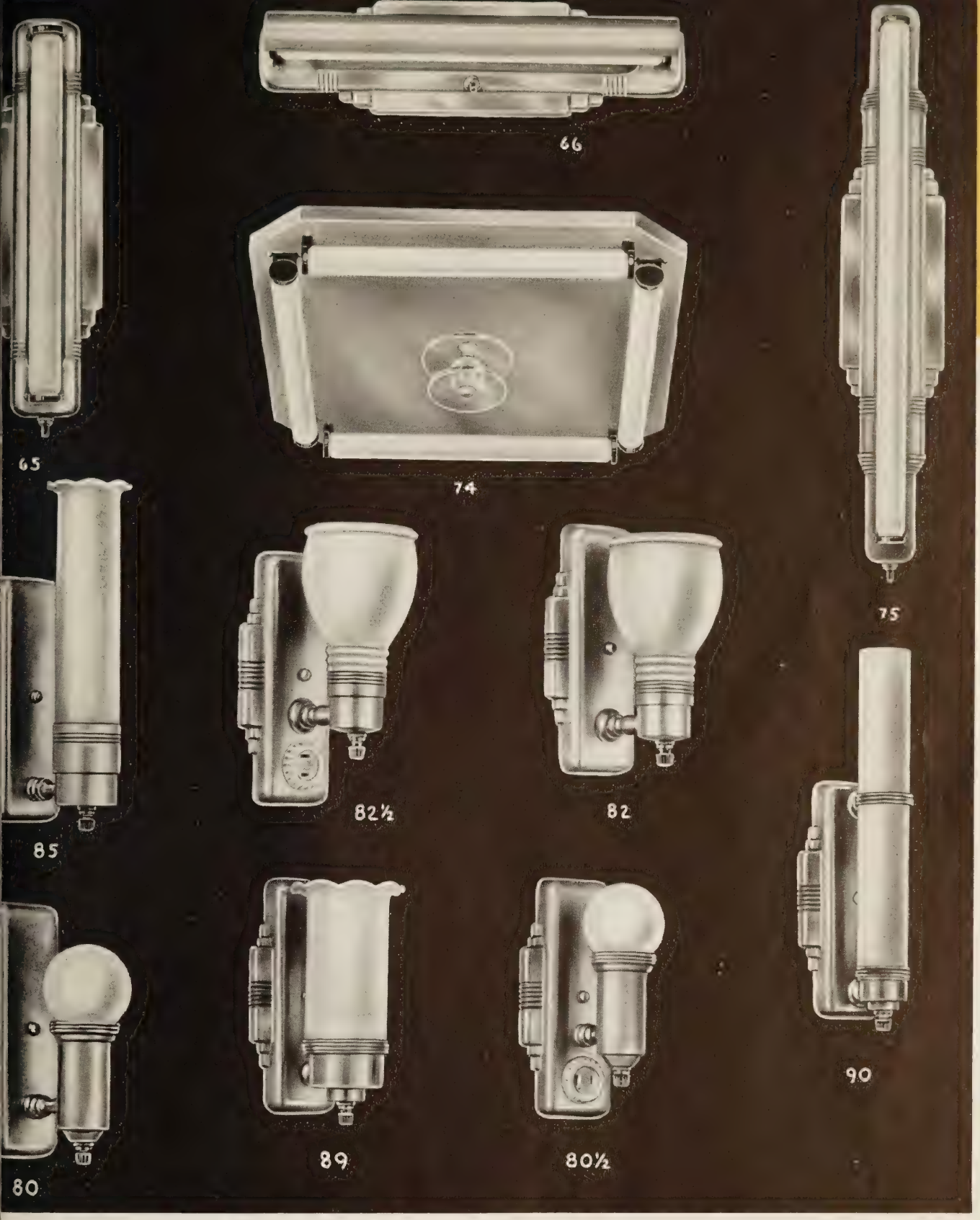
929



928

601

Kitchen & Bath Series



FINISH:
Chromium

65: 1 lt. 12" lumiline bracket with attractive modern backplate. 3½" x 13". Wired pin switch.

66: 1 lt. Effective over the mirror or over the dressing table lumiline bracket with adjustable metal reflector. Wired pin switch. Backplate 3½" x 13".

74: 4 lts. Chromium top plate, enhanced with crystal louvres and crystal ball, reflects the light from the four 12" lumiline lamps. Plate 16" x 16".

75: 1 lt. Large modern 18" lumiline bracket for ultra smart bath or dressing rooms. Wired pin switch. Backplate 3½" x 19½.

80: 1 lt. An inexpensive bracket that is good looking and gives plenty of light. Backplate 3⅜" x 7".

80½: 1 lt. Same as 80 but with convenience outlet for handy use of electrical appliances.

82: 1 lt. A smart modern design for glarelessly lighting a mirror or wall. Opal shade. Takes up to 40 watt lamp. Wired bottom turn switch. Backplate 3⅜" x 7".

82½: 1 lt. Same as 82 but with convenience outlet.

85: 1 lt. Smart looking bracket with scalloped opal glass shade; takes up to 40 watt tubular lamp. Wired bottom turn switch. Backplate 3⅜" x 7".

89: 1 lt. Designed to give a lot of glareless light. Takes up to 60 watt (A19) lamp. Scalloped opal glass shade. Wired bottom turn switch. Backplate 3⅜" x 7".

90: 1 lt. Slender and decorative; takes up to 60 watt tubular lamp. Opal glass cylinder. Wired bottom turn switch. Backplate 3⅜" x 7".

Kitchen & Bath Series

FINISH:
Chromium

67: 1 lt. Decorative and useful over the mirror or over the table. Will take up to 60 watt tubular lamp. White opal glass cylinder. Wired pin switch. Backplate 3½" x 13".

68: 1 lt. Ultra-smart wall bracket to be used on either side of the bathroom mirror. Will take up to 60 watt tubular lamp. Wired bottom turn switch. Backplate 3½" x 13".

101: 1 lt. Simple wall bracket with moulded opal glass shade that directs glareless light downward. Will take up to 75 watt lamp. Wired pull chain. Diameter of backplate 4½".

101½: 1 lt. Same as 101 but with convenience outlet.

110: 1 lt. for glarelessly lighting small bathroom, pantry, kitchenette or passage. 6" opal dish. Takes up to 40 watt lamp. Diameter of band 7".

114: 1 lt. Scientifically shaped glass with frosted bottom and clear prismatic top. 6" x 3¼".

114½: 1 lt. Similar to 114 but with pull chain.

115: 1 lt. Very efficient for lighting large kitchen or bath. Frosted bottom for glareless, direct lighting; clear prismatic top for indirect illumination. Glass 8" x 4".

115½: 1 lt. Same as 115 but with pull chain.

140: 2 lts. Shapely, efficient and inexpensive—8" white opal glass dish.

153: 1 lt. Hand cut mirror back bathroom brackets are deservingly popular. Wired pin switch. Backplate 4½" x 8".

168: 1 lt. Hand cut mirror ceiling plate for small bath or dressing room. Diameter 8".

175: 3 lts. Decorative hand cut mirror plate for beautifully lighting the large bathroom. Diameter 12".

Kitchen and Bath Series

FINISH:
Chromium

102: 1 lt. Plastic ivory shade easy to keep clean and almost unbreakable. Will take up to 75 watt lamp. Wired pull chain. Diameter of backplate 4½".

111: 1 lt. Simple, inexpensive bracket for general utility. Wired bottom turn switch. Diameter of backplate 4".

112: 1 lt. White opal glass shade emits good, glareless light. Takes up to 40 watt lamp. Wired turn switch. Diameter of backplate 4".

141: 2 lts. Distinctive and an admirable choice for the beautiful bathroom or extra-fine kitchen. 8" white opal dish with clear lines. Length 9".

156: 1 lt. Attractive fixture for properly lighting the kitchen or bath. 8" x 4" opal globe with clear lines.

156½: 1 lt. Same as 156 but with pull chain.

166: 1 lt. 6" x 3¼" opal globe with clear lines.

166½: Same as 166 but with pull chain.

167: 1 lt. Opal glass shade with clear banding diffuses wealth of glareless light. Takes up to 40 watt lamp. Wired bottom turn switch. Diameter of backplate 4½".

171: 1 lt. To brighten the pantry, passage or service entrance. Diameter 5".

190: 2 lts. Not illustrated but similar in appearance to 191. 8" opal glass with clear banding.

191: 2 lts. Modern both in appearance and performance. 10" opal glass dish with clear banding.

414: 1 lt. Combination direct and indirect lighting fixture. Black lined opal glass deflector with chromium bottom shell. Takes up to 100 watt lamp. Diameter 9¼". Length 10".

Kitchen & Bath Series

FINISH:
Chromium

61: 1 lt. 12″ lumiline bracket. Wired pin switch. Backplate 2¾″ x 13″.

64: 3 lts. Attractive ceiling plate with three 12″ lumiline lamps. Plate 14″ x 16″.

71: 1 lt. 18″ lumiline bracket. Wired pin switch. Backplate 2¾″ x 19½″.

124: 1 lt. Cast bright Chromium star that will everlastingly maintain its beautiful finish. Diameter 10″.

137: 1 lt. Smart over-the-mirror bracket. Puts light where you need it. Oval opal glass shade assures glareless illumination. Wired pull chain.

148: 2 lts. Efficient ceiling dish for glareless lighting. Diameter of opal glass dish 8″.

149: 2 lts. Simple and efficient 10″ white opal glass dish gives a wealth of good, glareless light.

154: 1 lt. Good looking over-the-mirror or over-the-sink bracket with frosted white glass shade edged in black. Wired pull chain. Backplate 4″ x 8½″.

159: 1 lt. Good looking fixture for the shower. White opal glass. Diameter of top 5½″. Length 7″.

178: 1 lt. For the serving pantry, laundry or small sized bathroom. Diameter of plate 6″.

Outdoor Series

FINISH: Guaranteed Rust-proof and Weatherproof

212: 1 lt. Popular carriage type bracket made of solid bronze. Frosted glass globe with clear convex center. Length 14". *Finish:* Black with Brass trim.

215: 1 lt. Simple solid Bronze lantern with unusual crackled glass (in choice of either frosted white or amber). Cage 6" x 8½". Length 11½". *Finish:* Bronze.

216: 1 lt. Good looking Solid Bronze bracket that will dress-up as well as light-up the front of your home. Crackled glass globe in choice of either frosted white or amber. Cage 6" x 8½. *Finish:* Bronze.

258: 1 lt. Unusual mariners type bracket with clear glass globe protected by metal guard. Made of Solid Bronze. Cage 6" x 6½". *Finishes:* Bronze; or Black with Brass trim.

259: 1 lt. Close to ceiling, rustproof lantern of Solid Bronze. Clear glass globe with brass guards. Cage 6" x 6½". Length 9". *Finishes:* Bronze or Black with Brass trim.

272: 1 lt. Authentic "Town Crier" type bracket with decorative metal crosspieces to protect the clear glass panels. Cage 5" x 8". *Finish:* Black.

273: 1 lt. Attractive weatherproof lantern that provides plenty of light to illuminate your entrance. Clear glass panels. Cage 5" x 8". Length 10". *Finish:* Black.

300: 1 lt. With bull's-eye fresnal lens that attractively radiates light. Made of weatherproof cast metal and bronze. Cage 6" x 6". *Finish:* Swedish Iron with Bronze trim.

301: 1 lt. Distinguished by its rich appearance and bull's-eye fresnal lens. Metal guards. Made of weatherproof cast metal and bronze. Cage 6" x 6". Length 7½". *Finish:* Swedish Iron with Bronze trim.

Outdoor Series

Guaranteed Rustproof and Weatherproof

203: 2 lts. Smart outdoor piece for the porch—and a swell lighting fixture for boy's bedroom, bar or den. Frosted glass cylinders. Cage 4½" x 8". Overall width 15¾". *Finishes:* Polished Brass or Black and Gold.

208: 1 lt. Solid Bronze bracket for attractively lighting the doorway and walk. Frosted glass cylinder. Cage 4½" x 8". *Finish:* Bronze.

209: 1 lt. Lovely Solid Bronze lantern. Frosted glass cylinder with metal guards. Length 9½". Cage 4½" x 8". *Finish:* Bronze.

211: 1 lt. Architecturally correct for the English doorway. Amber crackled glass cylinder. Made of Solid Bronze. Length 10". Cage 4" x 8". *Finish:* Bronze.

253: 1 lt. Designed to compliment as well as light the doorway it adorns. Crackled amber cylinder. Made of weatherproof cast metal. Cage 6" x 8". *Finish:* Swedish Iron with Bronze trim.

254: 1 lt. Decorative crackled amber glass globe protected by heavy metal guards. Made of weatherproof cast metal. Cage 6" x 8". Length 11½". *Finish:* Swedish Iron with Bronze trim.

296: 1 lt. Beautifully lights the doorway it graces. Clear glass cylinder protected by metal guards. Made of Solid Bronze. Cage 7" x 9½". *Finish:* Bronze.

297: 1 lt. Distinctive Solid Bronze lantern that provides plenty of light for either doorway or porch. Clear glass cylinder. Cage 7" x 9½". *Finish:* Bronze. Length 13".

298: 1 lt. Authentic carriage lantern heretofore available only on special order. Frosted glass globe with clear convex center. Made of weatherproof cast metal and bronze. Length 14½". Cage 8" x 4". *Finish:* Black with Brass trim.

Outdoor Series

All Lanterns Made of BRONZE

210: 1 lt. Attractive mariners' lantern with fresnal lens and wire guards. Cage 4½" x 7". *Finishes:* Weathered Brass or Colonial Brass.

211: 1 lt. Fresnal lens lantern for doorway, porch, nautical bar or playroom. Cage 4½" x 7". Length 10". *Finishes:* Weathered Brass or Colonial Brass.

213: 1 lt. Good looking close to ceiling lantern with long scalloped hood and ceiling plate. Choice of either amber or frosted crackled glass globe. Cage 6" x 9". Length 12". *Finish:* Bronze.

214: 1 lt. A smart bracket with graceful lines. Choice of either amber or frosted crackled glass globe. Cage 6" x 9". *Finish:* Bronze.

234: 1 lt. Adequately lights the doorway it so nicely decorates. Clear glass globe. Cage 5" x 7½". *Finishes:* Weathered Brass or Black and Gold.

235: 1 lt. Affords a wealth of "welcoming" light through its shapely clear globe. Cage 5" x 7½". Length 10½". *Finishes:* Weathered Brass or Black and Gold.

278: 1 lt. Bracket styled in the approved manner for fine Colonial or English homes. Frosted glass panels. Cage 7½" x 9". *Finish:* Black.

279: 1 lt. Rich looking lantern of traditional design. Frosted glass panels. Cage 7½" x 9". Length 11½". *Finish:* Black.

282: 1 lt. Distinctive over-the-door bracket with graceful, sweeping arms. Frosted glass panels. Cage 7½" x 9". Length 11½". *Finish:* Black.

For Store and Office

FINISH:
Satin Chromium.

The commercial lighting equipment shown on this page is scientifically correct for providing comfortable, glareless illumination. Direct light filters through the frosted bottom part of the glass globe and through the prismatic clear top light goes to the ceiling from where it is evenly distributed throughout the store or office.

115: 1 lt. For the many small locations in every establishment where good light is needed. Glass 8″ x 4″. Length 9½″.

395: 1 lt. Possesses good looks and provides good light. Suspended on stiff swivel stem ornamented with double louvres. Takes up to 300 watt lamp. Glass 14″ x 6″. Length 48″.

396: 1 lt. Glarelessly and attractively performs the dual function of decorating and illuminating. Takes up to 300 watt lamp. Glass 14″ x 6″. Length 48″.

397: 1 lt. When good lighting from a close-to-ceiling source is advisable this is an admirable choice. Takes up to 300 watt lamp. Glass 14″ x 6″. Length 14″.

FINISH:
Satin Chromium.

Lighting equipment that both decoratively and efficiently lights the store or office is not easy to find. But the equipment shown here solves the problem perfectly.

480: 1 lt. Furnishes good, glareless indirect light with just enough direct leakage through the bottom to enliven the crystal balls and prevent dark shadows on and below the fixture. Takes up to 300 watt lamp. Diameter 18½″. Length 48″.

481: 1 lt. Smart indirect bracket that permits escape of light to beautifully illuminate the crystal balls and wall space below. Takes up to 100 watt lamp. Wired pin switch. Width 9¼″.

485: 1 lt. Modern both in concept and lighting efficiency. Provides glareless, shadowless indirect light that attractively "sets-off" merchandise and efficiently illuminates the working plane. Large crystal ball inserts. Takes up to 300 watt lamp. Diameter 18½″. Length 48″.